

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH

### TIMELY TIPS.

BY JOSEPHINE GRO.

LVIII.

#### THE MAN WHO STOOD STILL.

He bore the Pertinent name of Arthur Staythere. He and his friend Eli Getthere began their theatrical careers during the Wane of the Good Old Palmy Days. They were very young at the time, and both were ambitious to eventually become Tragedians as great as the Big Man in whose stock company they began.

The Star was of the Old School of acting, whose Ranting was considered a sign of Wonderful Elocution, whose Sweeping Gestures were an Exhibition of Grace, and whose Chewing of Scenery signified Intense Temperament.

Staythere still Clung to the Old Methods which did not Harmonize with the Advanced conditions of the Stage.

On the contrary, Getthere having Up-to-date Ideas, had Kept Right Along with the Progression, making both Name and a Big Place for himself. Twenty years after his Start, he finally reached what he had considered to be the Real beginning of his Fame. He Achieved results which had Gained his Recognition by the best of managers, and at this time, he was About to be

his Trousers, the facetious Juvenile had remarked at first sight, that he must have been measured for them, while standing in the water.

Eli did not at first recognize his old companion in the pinched Visaged fellow who came onto the stage with the others to hear the play read, but later when he Did, he was More than Pleased that he was Able to Give a Lift at a time when the Other seemed to Need it.

During the First Rehearsal, the Star, who

Sneeringly upon the Uppishness of his old friend.

"Why! I knew him twenty years ago when we both Suped in the Same company, and later when we got Parts, I always received the Best notices. And Now," he muttered bitterly, "he Presumes to Dictate to Me. What is the Stage coming to! There are no longer, any Great Actors. The players of To Day are people of One part, and that they play as if Moving through it, and not Acting it. In my early days, we vigorously Suited the Action to the Word, and spoke in loud enough Tones for the Gallery to Hear. Now-a-days —"

"I think now-a-days," interrupted the Ingenue, who had dried her tears during this tirade, "I think now-a-days that actors are Quite as great even if they don't make so much Noise. From what I can make out, the Old School Actors Theatrically Exaggerated the parts they played, while those of To-Day obtain an artistic Result by Quieter means. If they did, as you main-



LOUISE DRESSER

Staythere had looked upon the Star as an example of Perfection in the dramatic art, and determined to follow his methods as closely as possible; but Getthere, noting the gradual Invasion of the New School, had decided to Keep Abreast of the Times, by employing the Quieter method in his work.

The consequence was, that the Latter advanced more rapidly in his profession, though Both were Equally talented. This was owing partly to a Difference of Opinion as to what was the Best Style of acting, and partly to Staythere's inherent Slowness, and Content to follow what had so long proved to be good.

When, during their first years in the profession, Getthere would sometimes Urge his friend to get into the New ways of stage business, Staythere would Resent the advice. On one occasion when the former said to him:

"Say Arthur, why don't you get over the ground a little faster, that slow stride of yours is a little Back-numberish,—why don't you permit your feet to slide less Clingingly across the boards? And, by the way, your big Appetite for Scenery will sooner or later ruin your Digestive apparatus."

In grandiloquent manner, Staythere had answered:

"You may be one of these new Cuff actors if you please, but for Me, the good old Impassive Style!"

Time passed and the two friends became separated by the Vicissitudes of their profession, meeting only at long Intervals. When they happened to Run Across each other, it was a matter of Regret to Getthere that his old chum had made Very little progress.

Exploited as a Star on Broadway.

Upon Looking Over the company which his new manager had brought together for him to Get Into Shape for the production, he found that one of the small parts was to be played by his old friend, Staythere.

The Contrast between the two who had begun Life Equally well Equipped, was indeed noticeable. While Getthere was Well groomed, Happy, and a Man of Affairs in the Prime of life, poor Staythere presented the pitiful picture of a Sour, Disappointed creature of the Crushed Tragedian type, so often burlesqued upon the stage.

His long thin, ill-nourished looking neck rose out of a moth eaten fur collar which Topped Off a faded, well worn overcoat, the style of which was years past, and as to

was his own stage manager, saw that it would be his unpleasant duty to Dictate certain changes in the business with which Arthur accompanied his lines. He, as Delicately as possible, suggested to the Old Timer (who need Not have been one) that, according to Present-Day methods, he should Mouth his lines Less, and use fewer Sweeping Gestures with the Delivery of them.

Staythere Resented this correction most Bitterly, and retired to the Wings to Brood. The little Ingenue had also sought the Same place in which to shed Tears of discouragement, because of her Inability to grasp exactly what the Star had explained to her about her part. The two companions in Temporary unhappiness, fell into conversation during which Staythere commented

tain to be the Right Way, the audience would laugh at a Serious scene, believing it to be Burlesque."

"Ah! but the audiences used to get Thrills in those days," replied one of these former Thrillers.

"But the mental enjoyment of the audience is as great, by means of the Quieter method," answered the young Ingenue who evidently had Thought on the subject.

"Well," objected Staythere, "I still think the Old Way the best. I set it up as my Standard of Excellence years ago and tried to live up to it."

"That's your trouble," answered the pert Ingenue, "you Fixed your Standard in one spot. A Standard should be a Movable Mark—when you reach it, you should immediately fix it away ahead of your again, else how are you to Progress!"

"Well, mine was High up enough for me, and I've stuck to it for Twenty years, and —"

"And," interrupted the pert Ingenue who should have had more respect for her elders, "if I were you, I wouldn't say how Long I'd been in the business, if I hadn't advanced any further than you seem to have gone."

At that moment the Argument over the Old and the New was interrupted by a call for the second act.

Tip 1:—Never Brag of the Length of time which you have been doing a thing, unless you are Pretty Good at it.

Tip 2:—To Stop is Not merely to Stand Still; it means Retrogression.





Tights no longer hold their once supreme interest in comic opera and musical comedy. They are the exception these days. "Flordora" was one of the first of these musical comedies to exclude the once fascinating articles that left so little to the imagination. But one pair of these appeared in this production, and only for a short time near the close of the last act, at that.

Audiences, these days, are appealed to more by suggestion than reality. The form divine of the up-to-date chorus girl is now graced with garments that fall into every line of the figure, suggesting the rest, to each of the audience, according to his or her power of imagination.

Then too, from a hygienic point, the wane of the tights is a boon to the chorus girl, for, as all who have ever worn them know, many a backache is caused thereby. After being belted tightly about the waist, these scant garments are then drawn up to the last degree of tensity, making the physical strain across the shapely hips at times almost unbearable. Most young women of the chorus are hoping that their present emancipation is no temporary condition.

At the Casino, where the chorus girl was for so many years one of the principal attractions, tights no longer prevail. A new type of chorus girl has been evolved, within the past two seasons. The new one seems sweeter and daintier than the statuesque limbed young (though not exclusively so) women of former Casino successes.

Their faces are younger, fresher, and most of them quite new to Broadway. Many are from families of position or wealth, and the prestige of the chorus ranks is evidently greater than it ever has been.

While many of the young chorus women, who joined "The Wild Rose," are advertised as society girls, they were not so in reality. Nevertheless, most of them came from refined families who had never before contributed beauty or talent to the stage, and there seems to be a greater air of refinement in this coterie, which is advancing in tone as well as the ranks of the legitimate.

The members of the chorus, these days, are receiving more recognition outside of their sphere, than ever before, and outsiders seem to be casting fewer aspersions upon the members of the "merry-merry."

Not so long ago, the star of "The Wild Rose," (Irene Bentley) sang in the ranks. She came from a home of the greatest refinement and culture, presided over by a father who carried on large operations in the Baltimore Stock exchange.

Miss Vincent, a chorus girl in this same company is related to the exclusive Drexel family, while Teddy Du Coe one of the prettiest of the show girls, is the daughter of a California poet, her mother's verses being widely published in the Golden State.

Among the "merry-merry" that helps to make "A Chinese Honeymoon" the immense success it is, are Miss De Mille, who is the daughter of a clergyman; Miss Hurst whose father was a prominent writer on the Philadelphia Press; Miss Latten whose father was a wealthy wholesale merchant; Miss De Bolmar whose relatives in France belong to the nobility; Miss Kemp whose father was an officer in the German army, and Miss Wallace whose paternal relative did not long ago leaving a fortune of \$300,000. From such families as these are the chorus ranks recruited, this accounting for the general improvement in them.

Appropos of the chorus, two of its members who belonged to "The Wild Rose" Co. which last week gave a special performance at Mrs. Vanderbilt's beautiful Newport home, tell an amusing incident which happened there.

After the performance which began at midnight and lasted about an hour and a half, the company were provided with a bountiful supper which was served in a large tent near the improvised stage. During this repast, some of the so called swells strolled into the place and mingled with the theatrical folk. While some of these were acquainted with a few of the better known chorus girls, others had not been formally presented.

One of these, the son of a prominent Washington family walked up to the table where the two above mentioned pretty young chorus women were giving special attention to the tempting supper spread before them.

"Beg your pardon," said he, "can't we make this a sort of a social affair? Let's all be informal, you know," then proceeding to place a chair between the two girls who did not particularly resent the intrusion under the existing conditions.

Apparently more attracted to one than

to the other of the girls, he evidently conceived the idea of making a party of four at the table, so as to give him a chance to monopolize the time of the one he seemed to prefer. Calling to a man who stood close by, he said:

"Come here old fellow, and be one of us—join our party, will you?"

At this invitation the man seemed confused. The young swell noting this proceeded to explain, saying:

"This is purely informal, don't you know, I merely want to see that these young ladies are well provided with supper, and you might as well join us, don't you know?"

"Beg your pardon, Sir," replied the invited one, "but I'm one of the waiters, Sir."

At this information, a flush overspread the face of the self constituted host, and the two girls immediately began to laugh heartily at the young fellow's mistake, adding greatly to his discomfort.

"Oh! ah, well—you know —"

"Why didn't you look at his shirt studs?" exclaimed the pretty girl he seemed most to admire.

"Why?" asked he.

"Because you would not have made that mistake. You see, the only way we who are not in society can tell a gentleman and his waiter apart, is by the difference in the shirt studs. Yours are invariably pearls, while his are only gold plated."

Irene Bentley wore on this Vanderbilt occasion, an exquisite new creation by Reno, a clever Englishwoman who recently came to these shores to exploit her beautiful art in the fashioning of gowns.

This dress is said to be applied with several thousand paillettes of the same shade of emerald green material of which the gown is made. Accompanying the costume is a wonderful hat of the same color. The extravagance of this confection, seems almost sacrilege to collectors of rare laces, for the prodigal little owner of this unique piece of head gear, has a scarf of rare old French point draped about the hat. Though this in itself is not so unusual, the fact that the priceless bit of lace was by the order of its owner tinted green to match the color of the hat, is thought to be the wildest piece of extravagance which could be indulged in.

However, if admirers of old laces could behold Miss Bentley's beautiful hat, they would freely forgive the apparent desecration.

MISS CLIPPER.

PER JOSEPHINE GRO.

#### A NEW THEATRE.

The Dixie Garden Orpheum Theatre, at Scranton, Pa., opened on Aug. 25. It is furnished in an ox heart red and dark rich green, the walls are of red, and the carpets, draperies and upholstery green, the combination being rich and giving the theatre a cozy appearance. The wall and ceiling trimmings are gold. There is a ladies' retiring room, babies' nursery, with a competent nurse in charge, and a capacious men's smoking room. The stage is perfectly appointed, the dressing rooms large and roomy, the boxes are exceptionally large and tastefully decorated, while the chairs of the house are beautifully upholstered in dark green plush. The ladies' room is furnished in white and blue, with dainty little toilet articles at hand, and comfortable rocking chairs, and the babies' room is the pink of perfection—tiny white and blue beds, with dainty counterpanes, being there, with little chairs for the children's toys for their amusement. The house will be devoted to high class vaudeville, and the opening bill named the Tanakas, Oriental Wonder Workers, Sisson and Wallace, Snyder and Buckley, Bertie Fowler, McNamee, Grant and Grant, and the Paterson Bros. Mr. Dixie is its manager, and Oscar P. Sisson is its associate manager.

#### LOUISE DRESSER.

Whose picture appears on the front page of this issue, has for the past five years been prominent on the vaudeville stage, where her sweet voice and pleasing stage presence won her considerable success. She was born in J. J. Rush Brown's play, "California." Miss Dresser has been graced by nature with regularity and beauty of form and feature, and her pleasing rendition of vocal numbers will be missed by vaudeville patrons now that she has entered the legitimate ranks, in which, if conscientious effort and general adaptability count for anything, she should score a triumph.

Notes from the Jacobs Stock Co.: If the opening of the season is an indication of what the company will do we will be known as the record breakers. We opened the season of the Academy of Music, Scranton, Pa., Aug. 25, to the largest number of paid admissions in the history of the theatre. Mr. Jacobs has secured the best company he has ever had, and a fine line of plays. The Imperial Lilliputians is a special vaudeville feature with the attraction.

#### OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

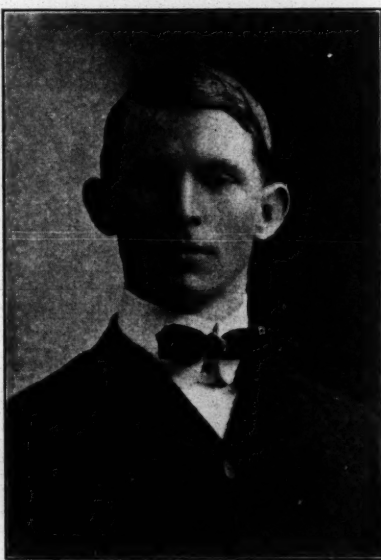
Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C.

AUG. 20.  
The Duke of York's Theatre opened the ball last night, with Cosmo Gordon Lennox's adaptation of "La Passerelle," under the title of "The Marriage of Kitty." My opinion of it will be found towards the close of my letter. This breaks the ice, for on Saturday the Haymarket management have definitely decided to produce "There's Many a Slip, the version of Scribe and Legouve's comedy, "Bataille des Dames." The cast is now complete. It includes: Cyril Maude, H. R. Irving, Marsh Allen, Daisy Thinn, and Winifred Emery, to whom is allotted the part of the Countess d'Autreval. The period is 1817. The play is in three acts, which will take place in one scene—namely, the Hall of the Chateau d'Autreval. This is a highly elaborate scene, designed and painted by Joseph Barker.

One of the many adaptations of Onida's novel, "Under Two Flags," which have been imminent for a long time, will be materialized at the Coronet Theatre on Sept. 1, when Ida Molesworth, who has organized a company under her own direction, will appear as Cigarette. The effect of all "Under Two Flags" plays is the great storm of sand in the desert, which was, you will remember, the feature of the Belasco production in New York. The effect will, however, be new to Londoners.

Last week a new comedy opera, "My Lady Molly," composed by Sidney Jones and written by G. H. Jessop, was produced for the first time at the Theatre Royal, Brighton. The new opera, with its Georgian costumes and hunting scene, as in many respects reminiscent of "Dorothy," and thoroughly deserved its hearty welcome. Sybil Arundale made a distinct hit in the title role of a spirited young lady who impersonates her own lover in order to prevent him from participating in a marriage de convenance. Decima Moore, charming as ever, made a formidable rival to Lady Molly, while the comic element was well placed in the capable hands of Bert Gilbert, who gave a most humorous rendering of an Irish man servant. Richard Green sang delightfully as the hero, and among the rest of an excellent cast may be mentioned Grace Arundale and Rose Batchelor.

Gabriel d'Annunzio, it is announced, contemplates, in conjunction with Madame Duse, founding a theatre on the plan of all the popular parts of the house being free, and charging only for the better seats. Whether this move is to be considered purely commercial or merely artistic is not announced. In either case I do not think it will be a success possibly it may be in Italy, but in England and America you would find few managers eager to try it.



JOHN W. McMAKIN.

Who was given a trial during the earlier part of this season by the Brooklyn Club, of the National League, will, in all probability, be in demand after he has had a little more experience. He needs a good minor league schooling and then he should prove one of the star slayers of the profession. In the few trials given him by the Brooklyn Club he did exceedingly well, but that club was carrying the full allotment of veteran pitchers and could not give the youngster a thorough tryout. McMakin was born March 6, 1878, at Spartanburg, S. C., and learned to play ball around his native place. His professional career began with the Union (S. C.) team in 1899. The following year he was with the Charlotte (N. C.) team, and during 1901 he was connected with the Anderson (S. C.) team. This year he was engaged by the Brooklyn Club, but lacked only in experience. The little work he did for the Brooklynians showed that in time he should be a top notcher in his position. On May 31, at Brooklyn, he pitched against the Boston, and held them down to three safe hits and one run in ten innings. The Brooklyn Club carried him until July, when he was allowed to go to the Columbus American Association team. Since joining the latter he has been doing some ever work in the pitcher's position.

The speculation as to Sir Henry Irving's new home in London is now definitely ended. An official announcement has come from Arthur Collins that he has arranged with Sir Henry Irving to appear with his company at Drury Lane Theatre Royal for a season next Spring. The selection of the National Theatre will guarantee the production of "Dante" on a magnificent scale.

The Apollo seems to be rather in an undecided position; and is, frankly, "to let." George Edwardes and Charles Frohman terminate the lease they hold from Mr. Lowenfeld Sept. 6, when Mr. Edwardes is taking the "Three Little Maids" across to the Theatre of Wales. The change at the Theatre of Wales will make a transfer of "A Country Mouse" necessary. The last performance of the play there will be given on Aug. 23, and "A Country Mouse" will then go on a six or seven weeks' tour. It will visit Kennington on Sept. 8, and Annie Hughes will be in the cast. On Sept. 8, the Prince of Wales will reopen with the Apollo play.

The company of the Savoy Theatre began on Monday a provincial tour which is to last until Saturday, Nov. 15. Hitherto it has been the distinction of the artists employed at the playhouse on the embankment that, like the old Christy Minstrel troupe, they "never performed out of London."

Mlle. Wanda De Boncza, of the Comedie Francaise, died at her residence in the Avenue Hoche on Friday morning. The beautiful and accomplished actress was in the enjoyment of good health until three days ago, when she felt suddenly indisposed. It was discovered that she was suffering from appendicitis, and that an immediate operation was necessary. This was performed and everything seemed satisfactory. On Thursday Mlle. De Boncza got worse and at ten



BESSIE BARRISCALE.

Though still in her teens, has proven herself to possess dramatic talent of no mean calibre. Little was known of her until about a year ago when she became a member of F. F. Proctor's forces as ingenue. She met with immediate success, and soon became a prime favorite with the patrons of Mr. Proctor's various houses. She continued with the F. F. Proctor Stock Co. for the season, during which time she played many important roles, and always acquitted herself with credit.

The next morning she expired. She made her debut at the Odéon, where she quickly gained a reputation for a series of remarkable performances, especially in "Fiances pour la Couronne" and "Le Mariage d'Olympe." In 1896 she went to the Theatre Francaise, and since then few pieces of any importance have been presented at the house of Moliere without including Wanda De Boncza.

Last week, at the County Theatre, Reading, there was produced with much success "The English Daisy," by Seymour Hicks and Walter Slaughter, with Tom E. Murray in the chief comedy character. Mr. Hicks announces that owing to the play's success it has been bought by Messrs. Schubert for America.

John Hare has gone the way of all actor flesh, as I now read that he has for years "longed to play L'Abbe Constantin." We have all known Mr. Hare for many years as one of the best exponents of the particular class of role with which he is associated, but with his short stature and delectable, sharp voice, anything less like a stage abbe I cannot imagine. There seems to be a conspiracy to revive this play, as not very long ago Beerbohm Tree was hankering after it again.

Cardinal Vaughan is to be approached by a committee interested in literary and artistic matters, at an early date, with the view of procuring permission to utilize the new cathedral at Westminster for performances of Laurence Housman's miracle play on the Nativity during the coming Winter months. The committee hopes thus to avoid coming in contact with the censor by essaying the production of a play with Biblical characters in an ordinary theatre. On the other hand, having regard to the fact that the new cathedral is unconsecrated, the committee—which includes many Catholics—believes that there would be nothing incongruous or irreverent in producing the work in the great building at Westminster. Hopes are therefore entertained that, on the return of Cardinal Vaughan from the continent, the necessary permission will be given.

Kate Carnegie, a young American lady, has been playing with much success the character of Snowball, in "A Little French Melodrama," at the Avenue during the absence of Ruth Benson.

Walter Gibbons, says *The Stage*, on I understand, that gentleman's authority, has been running it, with George Adney Payne, as a music hall, on the "twice nightly" system, in connection with the Islington, Empire and the syndicate halls. This report, however, is contradicted by the solicitors to the directors—and there you are.

Adelphi, where Nance O'Neill is about to "star," will be one of changing the bill frequently. It is at present intended to follow up "Magda" with "Macbeth," "Ingomar," "Camille," "Queen Elizabeth," a play on the subject of Marie Antoinette, two plays by Ibsen (one of which has never yet been seen in England), and, possibly, some of M. Sardou's dramas.

Monday next will see the opening of "The Fatal Wedding" at the Princess, under the management of Bert Coote. In the cast the only American name I notice is that of Clara Brune. Ida Valli has been chosen for the character of the heroine, Jessie, in place of Lillie Rosewood, who was at the last moment unable to leave America.

I regret to have to record the death, last week, of Mercer Simpson, of Birmingham, one of the best known of provincial managers. Mr. Simpson, who was sixty-six, retired some time ago from the management of the Theatre Royal, Birmingham, his long connection with which has brought him into association with many famous players, and had enabled him to befriend many actors and actresses whose fame was yet to come.

James Erskine (in private life the Earl of Rosslyn) sails Aug. 25, to fulfill his American engagement with Mr. Frohman.

"The Marriage of Kitty," by Cosmo Gordon Lennox, owes its origin to the French play, and, as it was produced last night at the Duke of York's, it retained much of the spirit of the original. The French play deals lightly with the efforts of a respondent and correspondent to achieve matrimony, a feat which is forbidden by the French legal code. As we are in England this motif fails to the ground, and, instead, Mr. Lennox obstructs his couple by a will. In this will Sir Reginald Belzize is forbidden to marry all widows whose husbands were peruvian subjects, under pain of forfeiting his inheritance. This clause is aimed at a certain Madame De Semlano. In order to circumvent this restriction, Madame and Sir Reginald consult the latter's lawyer, a gentleman possessed of a able, though imprudent, god-daughter. The god-daughter is asked to assist his clients, and agrees to do so for a consideration. She becomes Lady Belzize, and retires for a season to her country house, where she is to spend the interval in travel, accompanied by his "fiancee" and chaperon. A year passes, and she meets his wife, and discovers that she is charming and that the widow is impossible. Such, very briefly, is the theme proposed by Mr. Lennox. The execution is mainly successful, though comedy and farce are in a dangerous proximity from time to time—the blend is a difficult one to manage. It is this clash of the two methods that rouses whatever doubts are felt by the spectator, in the farcical situations one re-

members the comedy; in the comic situations one is distrustful on account of the farcical ones that interleave them. The spectator, therefore, is occasionally in two minds, and that spells coldness. Mr. Lennox's first act was all of a piece, and furnished with several capital situations, notably the meeting and the conditions precedent to the compact that is here arranged. The second act is less fertile in such devices, and here we feel the French authors, playing freely with the husband, wife and fiancee, would use the mixture with effects that our more decorous conventions forbid. Nevertheless, Miss Tempest and Mr. Boyne were almost convincing in the sentimental situations, and Miss Ellis Jeffreys quite so in the hysterical ones. The acting saved much that was too obviously improbable. The third act is hardly notable, save as affording an outlet for a somewhat complicated dilemma. Not that these latter scenes were barren, they have brilliant lines and several opportunities that were skillfully and delightfully seized upon, but, after the opening act and its entire success, one was prepared for an ever rising wave of comic interest. A well timed house appeared grateful for the witty lines with which the piece was studded, and gave the author a flattering reception.

Juan Caicedo, shortly due at the Hippodrome, is meanwhile at the Palace, Blackburn.

On Tuesday evening the Shah of Persia, the Prince of Wales, Prince Arthur of Connaught and suite visited the Empire Theatre. The whole of the box stalls were reserved for the royal visitors. It was the Shah's first night in town, and if his hosts desired to show him a representative "British" music hall bill they did well to take him to the Empire for there, besides the ballets, all the variety turns, with one exception, are American. The following had the honor of amusing His Persian Majesty: Howard Thurston, Staley and Birbeck, Amann, the Baggesens, Clarke and Erie, Burton's dogs, and A. M. Armesen.

Manager W. Edgar, of the Metropolitan, has arranged with M. Witmark & Sons for a production of the "Japanese Cherry Blossom," the scene which made so great an impression at the Oxford last Christmas, and which ran for thirteen weeks in the West End. Marguerite Fish will again sing this popular melody, and will be assisted by Master Charles Denier Warren and a large chorus of pretty ladies. Occasionally we get an opportunity to see Charley Warren and Marguerite Fish in their old successful act, but it is only occasionally, as Mr. Warren has definitely retired, to devote himself to the introduction of American songs and music to the British public, and his appearance now and then with his talented wife is caused only by the exigencies of contracts made long ago.

Now is the season when hard worked managers leave their halls for a quiet holiday at the seaside. Last week I noticed Mr. Cobbet in charge at the Pavilion in the absence of Mr. Glenister. This week C. Rhyth-Pratt is monarch of all he surveys at the Oxford, while Albert Gilmer is enjoying himself at Llandrindod Wells, and Messrs. Cobbet and Rhyth-Pratt as two gentlemen destined for full managerial honors in the near future.

The Komical Konorotation Kricketers, captained by Dan Leno, will meet a team led by Sir Thomas Denham at Kennington Oval, on Sept. 10. The match is organized for the purposes of charity.

The Elks are now in London for a season, and this week are making a reputation for themselves at Barnard's, Chatham. Next week they come to the Cambridge and the Middlesex.

Dave Myers, bag puncher, was married on Saturday to May Day, a talented English lady, who is also on the variety stage. Harry A. Hurst, of the Robinson-Baker Trio, was in Dave's corner during the ceremony. William C. Fields writes to me from the Winter Garden, Berlin: "Josie de Witt and myself are the only American acts on the bill this month, and both acts are big hits, each being prolonged. This is my second engagement here. I played here two months, about two years ago. Helene Gerard, with her schooled horse and dog cart, also made a big hit; she is a French girl, and goes to America in about three months. These three acts and the 'Kellinos,' English acrobats, who are also going to America shortly, were the only real hits on the bill. Cleo de Merode and her pair were not the sensation the management expected them to be. There are twelve acts on the bill, and only two American ones."

Belle Davis and her picks, Spry and Monti; Tucker and Scott, and the American Idols are this week at the Bedford Palace. Mr. and Mrs. Gene Hughes will be at this house next week.

Everhart writes from Hull, and mentions that there are two other American acts on the bill there with him—Alexandra Dagnar and Harry Sheldon.

Frank Lincoln is undoubtedly the big hit of the Pavilion theatre. He has no need to be so apologetic about his limitations, for, although he is playing to a cosmopolitan audience, not a line of his clever work gives offence anywhere. His imitation of an English dude's wedding speech brings down the house, even the Johnnies in the boxes roaring at the perfect mimicry of their own affectations.

The Onlaw Trio write from Leicester: "We have terminated our nine weeks' engagement with Mr. Stoll, and at every town have made a grand success. Next week we are booked for the fourth time at Plymouth with Mr. Livermore. Sept. 1 we open our twenty weeks' engagement with Mr. Moss at the Glasgow Empire. This is our third tour with Mr. Moss."

Amid much mystery the "loop" has been taken to bits at the Aquarium, and thus ends what might have been a well managed, one of the biggest sensations London has known in recent years. I saw Woolf a few evenings ago, and he seemed badly injured by his recent falls, but still full of pack and willingness to attempt the big jump. When the future plain of the loop on this side are I don't know. There are vague rumors of a continental engagement.

#### REDUCED RATES TO WASHINGTON VIA PENNSYLVANIA RAILROAD.

##### Account National Encampment, G.A.R.

For the thirty-sixth national encampment, G. A. R., to be held at Washington, D. C., Oct. 6 to 11, the Pennsylvania Railroad Company will sell round trip tickets to Washington from all points on its lines at rate of single fare for the round trip. Tickets will be on sale from Oct. 4 to 7, inclusive, and good to return until Oct. 14, inclusive. By depositing ticket with the joint agent at Washington between Oct. 7 and 14, and the payment of 50 cents, an extension of the return limit to Nov. 3 may be obtained.

For specific rates and further information apply to nearest ticket agent.

#### SPECIAL NOTICE.

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FRANK QUINN PUBLISHING CO., Limited.







## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS,  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 6, 1902.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THE PERSON WHOSE NAME IS IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

L. C. B. Worcester.—See answer to E. P. C. E. P. H. Elmira.—Consult a lawyer.  
2. Franco, of Cologne, during the thirteenth century was the first to indicate the duration of notes by diversity of form, such as quarter, half and whole notes. Music notes, however, existed before that time, and it would probably be difficult to discover the actual date of their origin.

T. O., New York.—The party having retired from the profession, we are unable to give her address.

S. H. M., Middletown.—Watch our route list each week. We can not give the routes of any shows that do not appear in that department, and we only give dates two weeks ahead.

T. H., New York.—See answer to E. P. C. D. C. K., Muncie.—The party is unknown to us.

A. J. Old Reader.—It is published in book form, and can be obtained from T. H. French, 26 West Twenty-second Street, New York City.

M. H. F. W. D., Paducah.—1. Not to our knowledge. 2. We cannot undertake to give such a list.

F. A. K.—There was a company with that title out last year.

A. E., Guilford.—Watch our route list each week.

M. M., Pittsburg.—The party is unknown to us.

T. W., Anderson.—See answer to E. P. C. E. Z., Allegheny.—Without recommending any in particular, we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

K. D., Bridgeport.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

G. H. E.—The dramatization was made by Clifton W. Taylor for Lucille Western, and originally produced by her April 23, 1892, at the Holiday Street Theatre, Baltimore, Md.

L. H., Boston.—The feat has been accomplished from the high bars, but we have no record of its ever having been done from the ground bars.

M. S., A. L. J., Paducah.—See answer to E. P. C.

E. C., Denver.—We cannot aid you.

H. H., Wellsboro.—We cannot undertake to instruct you in the duties of the position.

W. A., Washington.—Address party care of Frank McKee, Madison Square Theatre, New York City.

D. A. D., Pittsburg.—Address any of our song publishing advertisers.

M. L., Petaluma.—Address A. S. Hoffman, 40 West Twenty-eighth Street, New York City.

J. A. D., Chattanooga.—See answer to E. P. C.

D. A. F., Philadelphia.—Address Enterprise Music Co., 46 West Twenty-eighth Street, New York City.

M. W., T. C., Onset.—It has.

J. C., Brooklyn.—We have no knowledge of the act.

F. B. H., Chamita.—We have no means of knowing the highest salary paid.

M. W., Bacon's Castle.—We do not know of any one to whom we can refer you.

W. E., New York.—With the Forepaugh-Sells Brothers Circus. See our route list in this issue for route of show.

M. G., Cleveland.—See answer to E. P. C. A. CONSTANT READER.—1. Address the party himself, as he is the best one to answer the questions. 2. We have no means of knowing.

G. T. A., Morristown.—Address R. P. O. Elks, Lodge No. 1, New York City.

J. C. W., Wolcottville.—The seating capacity of Madison Square Garden is given as 5,100.

J. H. H., New York.—"The Grip," by Edward Harrigan, was produced Nov. 30, 1885, at the Park Theatre (now the Herald Square), New York City.

S. L. T., Troy.—John Kernell died March 13, 1893.

A. K., Savannah.—Address the Rosenfield Mfg. Co., 585 Hudson Street, New York City.

NEW YORK.—The last production of "The Old Homestead" in New York City occurred March 10-15, 1902, at the Harlem Opera House.

E. D., Washington.—See answer to E. P. C. P. H. D., Hartford.—Address Martini & Co., 493 Sixth Avenue, New York City.

B. H. L., Washington.—Address Prof. Shields, 50 West Thirty-fourth Street, New York City.

J. C. H., Philadelphia.—The only sketch we can furnish is the one which appeared in THE CLIPPER dated Sept. 19, 1896, in which his death was noted.

G. M., Buffalo.—1. A party by that name was killed recently in San Francisco, according to announcement, but we have as yet no authentic report of the affair. 2. He has opened his season. Watch our route list for route.

S. B. C., Elmira Heights.—We know of no device suitable for the purpose.

T. I., Parkersburg.—Address F. Ingersoll, 405 Fourth Avenue, Pittsburgh, Pa.

L. A. H., D., Akron.—See answer to T. I. E. P. C., Fitchburg.—The present whereabouts of the party are unknown to us. Address a letter in care of this office, and we will advertise it in our letter list.

Mrs. J. T., St. Louis.—See answer to E. P. C.

M. M., Hannibal.—The manager may be addressed in care of the show, for the route of which watch our route list each week.

## BASEBALL.

B. H. T., Williamsport.—A has a perfect right to bet on a sure thing as long as there is no collusion on his part.

C. B. C., Hoboken.—It is a matter of opinion only, and we do not care to express ours here.

P. J., Honesdale.—A wins. He was not a member of the New York team during the two seasons it won the National League pennant.

E. F., Brooklyn.—B wins. C. H. Byrne was a member of the National Board that year.

## CARDS.

Z. Z., Canton.—The game of Pedro is a variation of seven up, the difference being that the five of trumps is added, and also that the trump is bid for. Cinch is another variation, and differs only from Pedro (that is as regards the cards) in that the other five of the same color as the trump, but of other suit, is added, and is called "Cinch," from which the game takes its name. To sum it up 9 points can be made in Pedro, while 14 can be made in Cinch.

J. L. B., Palmyra.—Any straight flush combination what is sometimes called "A Royal Flush." The latter term finds no place in standard works upon the game of poker.

F. P. H., Millinocket.—He must. Every player around the table must discard before anyone of them can be helped to fresh cards.

## Checkers.

## To Correspondents.

DR. SCHAEFER.—Hope that you receive the paper promptly now.

J. DE LIMA.—Received with pleasure. W. SAWARD.—Glad to learn you have not forgotten us.

R. H. JONES.—Pleased to hear from you any time.

## News of the Game.

The world's championship match between R. Jordan and H. Freedman ended disastrously for Freedman, who fell to pieces towards the finish. The final score was: Jordan 7, Freedman 1, drawn 21. Freedman then resigned, leaving 11 games to play. We long ago stated that, in our opinion, Freedman was not the equal of either Jordan or Barker, but we surely thought that he would "stay" to the end. This is undoubtedly the finish for his aspirations for world's championship honors. What was it? Side issues? ... McAttee says that Alfred Cain has abandoned the idea of challenging Richard Jordan for the world's championship. ... Dr. Schaefer, our local champion, has been off on a trip to Colorado, N. Y. While there he played Prof. G. W. Fairgreene thirty-two games of checkers; the score is: Schaefer won 6, Fairgreene won 6, and twenty games were drawn. The doctor intended at first to visit Albany and Troy, but unforeseen circumstances prevented. ... Freedman recently demonstrated that he belongs with the strong second class; he certainly is in good company and on a plane where a small percentage of the vast number of players ever reach. ... J. T. Denver, the noted Chicago expert, says that much of the enthusiasm for the players of the Chicago Club is due to the efforts of Charles Hoffer, the noted player, problemist and editor, who was a giant twenty-five years ago. We remember in 1876 Mr. H. was called the Yates of Chicago, and was considered one of America's best at that time. May his shadow never grow less.

**Solution of Position No. 26, Vol. 50.**  
BY MR. G. W. HANSON.

Black 3 12 20 27 K 1 32  
White 5 11 15 23 28 K 26

11 7 10 16 19 28 5 1  
3 10 19 15 12 19 26 31 White  
15 6 10 19 28 24 20 24 wins.

## Position No. 27, Vol. 50.

BY HENRY MAXWELL, NEW YORK.

Black 1 2 7 9 13

White 17 18 21 22 24

White to play and draw.

Game No. 27, Vol. 50.

DOUBLE CORNER.

BY FRANK DUNNE, WASHINGTON.

From Leeds Mercury.

9 14 25 22 10 15 24 15 2 18  
22 18 9 15 23 18(a) 11 25 31 26  
5 9 30 26 14 23 20 11 4 8  
24 20 6 10 27 18 8 15 28 24  
10 15 22 18 3 7(b) 29 22 8 11  
28 24 1 5 18 14 10 15 24 20  
15 22 18 9 12 16 22 15 11 15  
26 10 5 14 32 28 7 10 Draw  
7 14 26 22 15 19 15 6

23 19 29 25 32 23 25 22 22 13  
15 18 3 17 8 11 11 16 14 18  
22 15 27 23 31 26 20 11 Draw  
11 18 18 27 3 7 16

12 16 18 14 8 15 5 1 17 22  
31 26 10 17 14 9 18 22 6 9  
3 7(c) 21 14 6 10 26 23 26 31  
29 25 15 18 9 5 15 18 24 20  
7 10 22 15 10 14 23 19 22 26  
32 28 11 18 25 21 22 26 19 15  
2 6 20 11 13 17 1 6

White wins.  
(c)

16 19 7 10 8 12 15 18 25 30  
32 28 14 7 29 25 24 6 26 23  
2 7 3 10 4 8 18 25 30 26  
18 14 21 17 25 21 17 14 23 19

White wins.

— Evelyn Greenleaf Sutherland and Lotie Blair Parker are among the dramatists who have announced their intentions of entering manuscripts for the play writing contest of the Woman's Exhibition. The number of manuscripts received is so large that the P. W. L. has abandoned the idea of asking prominent managers to serve as judges, and will employ professional readers to make the selections.

## Chess.

## To Correspondents.

T. R. LEE, "Telegraph," Jersey. C. I.—Thank you for information; the course suggested meets with our hearty concurrence.

BRO. SPENCER.—Aha! so is good; and we may as well note it here. The game given last week, with a confessed fault in the termination, is corrected thus: Black's 16... was Q B to K 3; 17. Kt to B 3, P to K Kt 3, and White, Bro. S., announced a neat 4... mate.

BRO. HELMS.—That last selection is among your choicest.

BRO. GRAHAM.—We have detained your announcement somewhat, hoping as the date came nearer it might be fresher in mind, and so more effective. Success to you.

MORDECAI MORGAN.—We look with ever increasing eagerness for Vols. I and II of your incomparable "Digest."

WILLIAM COOK.—Your splendid Vol. duly received; to be "reviewed" in a week or two. The announced "Supplement" was a delightful surprise; we do not see how the chess world can fail to respond.

BRO. WALCOTT.—Thanks for ample citation and credit; the Pirate Chief has a good "spy glass." Does THE CLIPPER connect at the new address?

LOUIS UDEMANN, Chicago.—Will our old and esteemed friend please accept our sincere congratulations on his great success in the recent W. C. A. congress?

## Enigma 2,382.

From German Ch. League's VIII Tourney.  
BY DR. A. DECKER.

at K Bsq, her 7, K 6, 7, Q B 4, K B 6, K R 4.

at his 6, Q B 4, K 5, K R 3.

White to play and mate in three moves.

Problem No. 2,382.

1st Hon. Mention in same Tourney.  
"ALLEN ZU GEFAHLEN."  
BLACK.

WHITE.

White to play and mate in four moves.

Game No. 2,382.

Played in THE CLIPPER Tourney.  
EVANS' COUNTER GAMBIT.

White. Black. White. Black.

1. P to K 4 P to K 4 14. Kt x B Q to her 3

2. Kt x B 3 Q Kt-B 3 15. Q-B 5+ Q-B 3

3. K B-B 4 K B-B 4 16. Q x Kt Q x R 3

4. P-Kt 4 P-Kt 4 17. Q-B 3+ R-Kt 3

5. Kt x P Kt x P 18. Kt-B 2! Q x R+

6. Castles Q-P-Kt 5 19. K x Q K-B 3

7. Q-Kt 3 B x Kt 20. Q-Kt 3+ K-B 2

8. Q x Q B K x B P 21. Q x B P+ K-B 3

9. Q-K 3 Q x P 22. Kt-K 6 R-Kt sq

10. K B-P+ K-B 2 23. Q-B 4 K-R 3

11. Q-B 5+ K-B 2 24. Q-B 4+ P x B

12. Kt-K 4 Q her 2 25. Q-K B 7 Resigns.

13. Q x K P K x B

(1) The strongest continuation, which, in this case, proves effective.

In Chess Praxis, p. 185, is the following skirmish: an Amateur vs. the once well known Herr Capraz.

(Play 5... as above.)

6. Kt x P Kt x Q P 12. Q-B x Kt Q x B 8

7. Castles Kt-K 2 13. K-B 6+ Q-B 8

8. P-Q 4 B-Kt 3 14. Kt x B Q x P 1

9. P-Q 3(a) P-Q 3 15. Kt x B Q x P 1

10. K-B sq Castles 16. K-R sq Q-B 6!

11. K-B x Kt B P x B and White resigns.

(a) "Amateur" may now obtain a fine but somewhat perilous attack by 9... Kt tk K B P

(b) Loses his advantage. Kt should ch; then P Q, and I should prefer White's position.

(c) 15... Q to her 2 would save the game; nay, without very great vigilance by Black, might even have won it.—STANTON.

Chess at Hanover.

One of Pillsbury's victories.

RUY LOPEZ'S KT'S GAME.

Bardeleben. Pillsbury. Bardeleben. Pillsbury.

1. P to K 4 P to K 4 27. P to K 3 Q to K B 2

2. Kt x B 3 Q Kt-B 3 28. P-Q 3 K P x P

3. K-B Kt 6 P-Q R 3 29. B P x P Q-B sq

4. B-B R 4 K Kt-B 5 29. P-Q Kt 4 B-Kt 4

5. Q Kt-B 3 P-Q 3 30. Q-her 2 B-B 3

6. P-Q 4 Q-B 2 31. Q-her 5+ B-B 3

7. Q P x P Q P x P 32. Q-B 4 P-Kt 4

8. Q-Kt 5 Q x P 32. Q-B 4 Q x Q

9. Q-her 3 Q-K 2 33. P x Q\* P-Kt 5

10. Kt-Q 2 B x Kt 33. Kt-B 7 P x B P

11. Q x K B Castle, Q-B 26. Kt P x P R-Kt 4

12. Q-B x Kt Q x B 37. Kt x P P-B 4

13. Castle Q-R P-K 3 38. R-Q 2 R-B 3

14. B x Kt B x P 39. Kt-B 6 R x P

15. Q-K 3 P-Q Kt 3 40. R-K 2 R-B 5

16. Kt-B 3 Q-K 3 41. P-B 4 K P x P

17. P-Q Kt 3 P-K 3 42. K P x P P-B 6

18. P-K 3 P-K Kt 4 43. Kt-B 3 R-K B 5

19. R x R x R 44. Kt-B 5 R x P

20. R-Q 4 P-K 3 45. Kt-B 6 R-K 4

21. Kt-Q 2 P-Q R 4 46. Kt-B 6 Q-Q 4+

22. Kt-B sq P-R 5 47. Kt-B 4 B x Kt 4

23. Kt-B 3 K-K 2 48. R x B P R-Kt 5+

24. Kt-B 5 R-Q R sq 49. K x P B-Q 2+

25. K-K 2 P-K R 4 and White resigns.

had that game how would I go on with it?"

Q Kt 2, Q R, Q B 3, K R 4, Kt 4, B 3, K 4, Q B 2, Kt 4.

Q Kt 2, Q sq, K B 5, K R 3, Kt 3, B 3, K 4, Q B 5, R 3.

Black played 34... P to K Kt 5.

The Encyclopedia Britannica.

VOL. XXVI., 10TH ED., CHESS.

(CONCLUDED.)

"The selection of games is based on peculiar lines. A Rice Gambit between its inventor and Major Hanham is hardly sufficiently typical to appear as one of eight examples of master-play. Is it a criticism of the modern methods of play that the eighth game should be the immortal game between Anderssen and Dufresne, played so long ago as 1851?"

"The selection on End-Games is disgraced by a statement that is most unjust to the memory of Mr. Freeborough. So far as a book on End-Games can be original at the present time there is probably no more original book than his Chess Endings. The Encyclopedia, however, declares it is merely a translation of Professor Berger's 'Theorie und Praxis des End-spiels.' This looks

strangely like an attempt to belittle the work of English analysts. No Englishman objects to fair criticism, but we are mistaken if English players will not resent the gratuitous unfairness of this assertion, in a National English work, by a foreigner who has made English his home.

The sixth and seventh sections are of greater interest for the ordinary chess player, and, being matters more or less of current history or of personal opinion, are less open to criticism. The reasons given for the disappearance of the professional chess player are suggestive and probably well founded. In old days a player who wanted a first class practice naturally turned to the professional; now the higher average standard of play, and the great increase of chess clubs have given amateurs the practice that they want.

Mr. Hoffer evidently regrets the fact that England has produced no masters since 1875.

"But surely this is largely a question of names. Because a chess player prefers to regard chess as his play, and to make his living in other ways, it is no reason for denying him his rank as master. We have no automatic methods of giving master rank in this country; but it does not follow that we have no players the equals of the annual recruits to the ranks of German masters.

Many of our amateurs, as we know, hold their own when they meet foreign 'masters' over the board. And if England has not produced a







laughter daily. The ring performance is extra strong. W. B. Reynolds is surely doing fine work in advance. All is well."



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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is a Lack of Novelty in the Bills, But Business Holds Good.

**SAN FRANCISCO, Sept. 2.**—At the Columbia Theatre the season will open Sept. 8, with Nell Burgess, in "The County Fair," for two weeks.

**CALIFORNIA THEATRE.**—The third week of the James Neil Co. began Aug. 31, with "Prince Karl."

**ALCAZAR THEATRE.**—The thirteenth week of Florence Roberts begins with "Sapho," revived.

**CENTRAL THEATRE.**—"The Mormon's Wife" is the current bill.

**GRAND OPERA HOUSE.**—"This is the second week of Dennis O'Sullivan. "The Shaughraun" is being presented.

**TIVOLI OPERA HOUSE.**—"The sixth week of the grand Italian opera begins 1. "La Boheme" and others are billed.

**FISCHER'S THEATRE.**—"The current is the second week of "Hurdy Burly" and "Zaza." The S. R. O. sign is nightly displayed.

**ORPHEUM.**—Sunday, Aug. 31, the new people were: Les Delbos, Lew Wells, Ola Hayden, and Dorisch and Russell.

**THE CHUTES.**—New people opening Sept. 1: Dave Gaston, Barney, Dora Mervin, and Rose and Jeanette.

FROM OTHER POINTS.

**"St. Ann" and "Sergeant James" Among the New Productions—The Warm Weather Has Its Effect on Business.**

**SPECIAL DISPATCHES TO THE NEW YORK CLIPPER**

**CHICAGO, Sept. 2.**—The theatrical year began with a high tide of prosperity, despite warm weather. Special Labor Day matinees were given at nearly all the houses, with success. "Powers" reopened Sunday, with capacity. Amelia Bingham and company were enthusiastically received in "A Modern Magdalen." The Illinois, with "Beauty and the Beast," and splendid business. "Foxy Grandpa," at McVicker's, which opened Saturday, drew well filled house Sunday. "The Wizard of Oz," at the Grand, continued with large business. "The Storks," at the Dearborn, began its sixteenth week with good attendance. "King Dodo," at the Studebaker, drew four-fifths business. "Ole Olson," opened, with fair business, at the Great Northern. The Haymarket began the new year Sunday, with packed houses. The People's and the American received auspicious starts on the new year. Stock companies at both houses pleased good audiences. Other outlying theatres did from moderate to capacity business. Masonic Temple, the Olympic, and the Chicago Opera House all started the week with a boom, and the burlesque houses began well. The Summer parks did the biggest business of the year Sunday, and had an excellent day yesterday.

**WASHINGTON, Sept. 2.**—A large, distinguished and critical audience witnessed the initial performance of Paul Armstrong's "St. Ann" last night, at the Columbia, the event also marking the opening of that house for season. The new play is somewhat on the lines of "Zaza," and the like, but with a happy termination. The title role is in the hands of Laura Nelson Hall, and she achieved a marked success. The supporting company is first class in every respect, and the new play starts off with very prospect of great success. With Great White Diamonds, the crowded audience at the Academy of Music. "A Stranger in New York" opened at the Empire 30, and continues for the first half of this week, and "A Trip to Chinatown" for the remaining nights. The house was packed. The Tiger Lillies crowded the Lyceum twice yesterday. The Black Patti Troubadours had two large audiences at Convention Hall.

**BOSTON, Sept. 2.**—Labor Day brought thousands to town, but the weather was very much too warm for "sell outs." All of the first class houses were topheavy. "The Wild Rose" had a fair matinee, and a big evening attendance at the Colonial. "The Four Cousins," in "The Governor's Son," at the Museum, saw good patronage. "The Prince of Pilsen" continued, to good business, at the Tremont. The Grand opera was well prepared to witness "The Fatal Wedding." A goodly music hall crowd enjoyed "That's All." The exploits of "Sergeant James" at the Boston, were followed by a two-thirds assemblage. The burlesque and stock houses did well, and the same may be said of the museums. Rustic theatres were not large enough to accommodate the crowds.

**KANSAS CITY, Sept. 2.**—"The Strollers" opened at the Willis Wood Theatre, to a good house. Marguerita Silva, Geo. C. Boniface, John J. Gilbert and D. L. Don all scored hits. At the Grand, Sunday matinee, Wm. H. West's Minstrels opened to a good house, and broke their own record at night. Billy Van was the favorite. At the Auditorium the Woodward Stock Company gave fine performances of "The Christian," to big Sunday crowds. Marion Converse and Howells Hansell scored hits in the leading roles. Two corking big houses saw "The James Boys in Missouri" at the Gulls. The season at Electric Park closed yesterday. Sorrentino and his Bando Rossa.

**LOUISVILLE, Sept. 2.**—A big house greeted "The James Boys in Missouri" at the Avenue, Sunday. The World Beaters opened at the Buckingham Sunday, to prevent Wallace's Big Show from packing the tent at both performances.

closed their engagement at Troost Park Sunday, to an immense crowd.

**PHILADELPHIA, Sept. 2.**—Many theatres opened last night, but business was rather slack, owing to the heat, which made parks popular. "The Defender" opened at the Chestnut, with a filled house. "The Night on Broadway" continued at the Auditorium, thus, an excellent audience, which was enthusiastic. Bertha Creighton, in "A Coquette," at the Park; "The King of Deceits," at the National, and "Human Hearts," at the Peoples, did well. All the stock companies at Forepaugh's, the Girard, Standard and Columbia had excellent productions. A fine bill at Keith's did not lack patronage. The minstrels at the Leum, Trocadero and Star attracted goodly numbers.

**ST. LOUIS, Sept. 2.**—With all the Summer theatres open, and most of the Winter houses too, St. Louis has a surfeit of attractions. Vaudeville is offered at West End Heights, the Suburban Highlands, Columbia, Manion's and Hasbrough's. At the Century Bonnie Briar Bush, Aug. 31, in "The Lovers" is at the Standard. The Grand has "Zig Zag Alley." Havlin's offers "The Gambler's Daughter," and the Imperial Delmar Gardens "A Runaway Girl" is being sung. At Korner's the stock company plays "Uncle Tom's Cabin." The attractions had good opening attendances.

**CINCINNATI, Sept. 2.**—Although the weather was extremely hot the theatres did a fair business at the openings Sunday. At house, and was loudly applauded. The vaudeville bill at the houses, headed by Joe Welch, scored a hit. "Pennywise" at Heuck's, and "A Montana Outlaw," at the Lyceum, played to fair patronage. At Watson's Burlesquers drew a good sized audience to the People's. The attendance at the Summer resorts was good.

**On the Road.**

All Routes Must Reach Us Not Later Than Monday.

**DRAMATIC.**

**A.**

Aubrey Stock, Eastern (Mittenthal Bros. mgrs.)—Schenectady, N. Y., Sept. 1-6, Syracuse 8-13.

Aubrey Stock, Western (Mittenthal Bros. mgrs.)—Hinghamton, N. Y., Sept. 1-6, Elmira 8-13.

Arnold Stock (J. F. Arnold, mgr.)—Paducah, Ky., Sept. 1-6, Little Rock, Ark. 8-13.

Armstrong, Paul, in "St. Ann"—Washington, D. C., Sept. 1-6.

Akerstrom, Alice—Anderson, Ind., Sept. 1-6, Lafayette 8-10, Bloomington, Ill. 11-13.

Alma Doerge-Stirling (J. R. Stirling, mgr.)—Oil City, Pa., Sept. 3, Titusville, Pa., Franklin 5, Ashtabula, O. 6.

"An American Gentleman," William Bonelli (Al Harris, mgr.)—Hollywood, Mass., Sept. 1-3, Brockton 4, North Attleboro 5, North Adams 6.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Paterson, N. J., Sept. 4-6.

"Alaska," Lincoln J. Carter's—Pittsburg, Pa., Sept. 1-6, Martinsville, O., S. Parkersburg, W. Va., 9, Gallion, O., 10, Portsmouth 11, Washington C. H., 12, Hamilton 13.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Detroit, Mich., Sept. 1-6, Chicago, Ill. 8-13.

"At Valley Forge," Eastern—Beaverdam, Wis., Sept. 3, Baraboo 4, La Crosse 5, Grand Rapids 8, Chippewa Falls 9, Eau Claire 10, Wausau 11.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Troy, N. Y., Sept. 1-3, Amsterdam 4, Niagara Falls 12, St. Catharines, Can. 13.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Cleveland, O., Sept. 1-6, Detroit, Mich. 7-13.

"Along the Mohawk" (Geo. C. Dent, mgr.)—Marshalltown, Ia., Sept. 3, Des Moines 4, 6, Sioux City 8, Omaha, Neb., 9, 10.

**B.**

Bingham, Amelia (Floyd Bingham, mgr.)—Chicago, Ill., Sept. 1-6, Detroit, Mich. 8-13.

Bennett & Moulton (F. C. Twitchell, mgr.)—Chelsea, Mass., Sept. 1-6, Middleboro 8-13.

Bennett & Moulton (Earl Burgess, mgr.)—Watertown, N. Y., Sept. 1-3.

Bennett & Moulton (Geo. K. Robinson, mgr.)—Manchester, N. H., Sept. 1-6, Concord 8-13.

Bennett & Moulton (A. P. Reed, mgr.)—Bradford, Pa., Sept. 1-6, Jamestown, N. Y., 8-13.

Bennett & Moulton (Ira E. Newhall, mgr.)—Woonsocket, R. I., Sept. 1-6, New London, Conn. 8-13.

Burgess, Neil (W. A. Downe, mgr.)—Salt Lake City, U. S., Sept. 4-6.

Beresford, Harry (J. J. Coleman, mgr.)—Utica, N. Y., Sept. 3, Watkins 4, Penn Yan 5, Fredonia 6, Cleveland, O., 7, 8, 9, 10, 11, 12, 13.

Brown, J. L. (Sam Rinehart, bus. mgr.)—Clinton, Ia., Sept. 1-6, Joliet, Ill. 8-13.

Braunig Dramatic (E. S. Braunig, mgr.)—Houston, Tex., Sept. 1-6, Dallas 8-13.

Bonnair-Price (Wm. N. Smith, mgr.)—Clarksville, Tenn., Sept. 1-6, Bowling Green, Ky., 8-13.

"Bandit and Cattle King" (James H. Wallick, mgr.)—Reading, Pa., Sept. 3, Wilmington, Del. 4, 5, Trenton, N. J., 6, Philadelphia, Pa. 8-13.

"Belle of New York"—Bridgeton, N. J., Sept. 6, Trenton 8, Allentown, Pa. 9, Pottsville 10, Reading 11, Lancaster 12, York 13.

"Burglar and the Wait" (A. R. Welbar, mgr.)—Frankfort, Ind., Sept. 3, Terre Haute 4, Brazil 5, Washington 6, St. Louis 7-13.

"Broken Heart"—Salt Lake City, U. S., Sept. 4-6.

"Black Vipers" (James S. Hutton, genl. mgr.)—Esanaba, Mich., Sept. 3, Chippewa Falls, Wis., 5, Eau Claire 6, Wausau 8, Marshfield 9, Madison 10, Beloit 11, Burlington 12, La Salle, Ill. 13.

"Brown's in Town" (Frank Hennessy, mgr.)—Calumet, Mich., Sept. 3, Lake Linden 4, Houghton 5, Ashland, Wis., 6, West Superior 7, Duluth, Minn., 9, St. Cloud 10, Superior 11, Wapeton, N. D., 12.

"Breezy Time," Merle H. Norton's—La Verne, Minn., Sept. 3, Rock Rapids 4, Sibley 5, Esterville 8, Spencer 9, Cherokee 12.

"Bunch of Keys" (Gus Bothner, mgr.)—Niagara Falls, N. Y., Sept. 3, Fredonia 4, Conneaut, O., 5, Erie, Pa. 6.

**C.**

Crosman, Henrietta (Charles Williams, mgr.)—York, Pa., Sept. 8, Williamsport 9.

Craze, Wm. H. (Charles Frohman, mgr.)—New York City, Sept. 8, indefinite.

Carter-Reynolds—Fort Dodge, Ia., Sept. 9-13.

Coburns, Four (Fred Niblo, mgr.)—Boston, Mass., Sept. 1-13.

Chase-Lister, Northern—Kahoka, Mo., Sept. 1-6, Memphis 8, "Colonial Girl" (P. S. Creighton, mgr.)—Philadelphia, Pa., Sept. 1-6, Matamoras, Pa., 9, Trenton, N. J., 9, Allentown, Pa., 10, Scranton 11, Pottsville 12, Easton 13.

Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., Sept. 1-6, Salem 8-13.

Chester, Alma (Edward L. Bloom, mgr.)—Chester, Mass., Sept. 1-6, Springfield 8-13.

Carvel-Clifford Comedy (W. N. Carvel, mgr.)—New Bremen, O., Sept. 1-6.

Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Lewiston, Me., Sept. 1-6.

Curtiss Comedy, Western (Harry Sheldon, mgr.)—Pecos, Tex., Sept. 1-6, Big Springs 8-13.

Carroll Comedy (Jon Carroll, mgr.)—Olean, N. Y., Sept. 4-6, Westfield, Pa. 8-13.

Cook-Church Stock (H. W. Taylor, mgr.)—Haverhill, Mass., Sept. 1-6, Lynn 8-13.

Castle Square Stock (Wm. B. Sherman, mgr.)—Hamilton, Can., Sept. 1, indefinite.

Carleton—Middletown, Pa., Sept. 1-3.

"Camille," Courtney Morgan—Polo, Ill., Sept. 4, Mendota 5, Henry 6, Canton 8, Mouth 9, Moline 10, Muscatine, Ia., 11, Marshalltown 12, Eldersburg 13.

"Captain Molly" (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., Sept. 1-6, N. Y. City 8, indefinite.

"Corlantan"—Denver, Col., Sept. 1-6, Lincoln, Neb., 8, 9, Sioux City, Ia., 10, 11, Des Moines 12, 13.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Asbury Park, N. J., Sept. 8, Elizabeth 9, Trenton 10, Chester, Pa., 11, Easton 12, Norristown 13.

"Convict's Daughter," Western, Geo. Samuels (Rowland G. Gray, mgr.)—Schuyler, Wis., Sept. 3, Grand Island 4, Kearney 5, North Platte 6, Chicago, Ill. 8-13.

"Coddish Aristocracy"—N. Y. City Sept. 1-6, Philadelphia, Pa. 8-13.

**D.**

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Sept. 4, indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—Elizabeth, N. J., Sept. 1-3.

De Voss, Flora (J. B. Rotnour, mgr.)—Plattsburgh, Wis., Sept. 1-6.

Dilger-Cornell—West Newton, Pa., Sept. 1-6, New Kensington 8-13.

Davis, Laura, Stock—Orange, N. J., Sept. 1-6.

Davidson Stock (A. E. Davidson, mgr.)—Port Huron, Mich., Sept. 1-6, Bay City 8-13.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Wilkes-Barre, Pa., Sept. 1-6, Johnstown 13.

Dickman, J. W. (Wichita, Kan., Sept. 4-6.

Dupree, Minnie, in "A Rose of Plymouth Town" (W. G. Smyth, mgr.)—New Britain, Conn., Sept. 4, Springfield, Mass., 5, Hartford, Conn. 6, Washington, D. C. 8-13.

De Lacour, Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Kenton, O., Sept. 1-3, Cary 4-6.

"Down Mobile," Lincoln J. Carter's—Bozeman, Mont., Sept. 3, Helena 4, Great Falls 5, Anaconda 6, Butte 7-10, Missoula 11, Wallace, Wash., 12, Wardner, Ida., 13.

"Down the River," Lincoln J. Carter's—Ashland, Wis., Sept. 3, Ironwood, Mich., 4, Antigo, Wis., 5, Rhineland 6, Tomahawk 8, Wausau 9, Mansfield 10, Black River Falls 11, Sparta 12, La Crosse 13.

"Down the River" (Chas. H. Yale, mgr.)—Knoxville, Tenn., Sept. 3, Chattanooga 4, Birmingham, Ala. 5.

"Down and Up," Hickman Bros. (Albert S. Porter, mgr.)—Clinton, N. J., Sept. 3, Mount Holly 4, Freehold 5, Haverstraw, N. Y., 6, Poughkeepsie 10, Rhinebeck 11, Albany 12.

"Devil's Lane"—Ishpeming, Mich., Sept. 3, Crystal Falls 4, Iron Mountain 5, Marquette, Wis., 6, Peshigo 8, Greenbay 9, Kaukauna 10, Ripon 11, Hartford 12, Fort Atkinson 13.

"Devil's Lane"—Columbus, O., Sept. 4-6.

"Devil's Lane" (Mittenthal Brothers) (W. D. Fitzgerald, mgr.)—Owego, N. Y., Sept. 4, Corning 5, Geneva 6, Cortland 8, Oneida 10, Utica 11, Niagara Falls 13.

"Darkest Hour," Lincoln J. Carter's—Chicago, Ill., Sept. 1-3.

"Debate Chance"—Buffalo, N. Y., Sept. 8-13.

"Down by the Sea" (Phil Hunt, mgr.)—North Adams, Mass., Sept. 3, Hartford, Conn., 4, Bristol 5, Marlboro, Mass., 6, Manchester, N. H., 8, Clinton, Mass., 11, Adams 12, Cohoes, N. Y., 13.

**E.**

Edeson, Robert, in "Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Sept. 1, indefinite.

Eclipse Stock, Lloyd & Genter's—Williamsburg, Ky., Sept. 3, Jellico, Tenn., 4, Clinton 5, Morrisstown 6, Newport 8.

Evans & Ward Stock—Glassboro, N. J., Sept. 2-3, Hillsdale 4, Hamilton 9-12.

Field's Stock (Sam Carlton, mgr.)—Middletown, Pa., Sept. 1-3, Phillipsburg 4-6, Lonaconing, Md. 8-10.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Reading, Pa., Sept. 5, Williamsport 6, Pottsville 7, Pottsville 8, Pottsville 9, Pottsville 10, Pottsville 11, Pottsville 12, Pottsville 13.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Grand Rapids, Mich., Sept. 1-3, Toledo, O. 4-6, Cincinnati 7-13.

"Eleventh Hour," Southern, Lincoln J. Carter's—Wupun, Wis., Sept. 3, Ripon 4, Fond du Lac 5, Manitowish 6, Appleton 8, Sturgeon Bay 9, Green Bay 10, Oconto 11, Wausau 12, Stevens Point 13.

"Eight Bells," Byrne Bros.—Manchester, N. H., Sept. 5.

**F.**

Ferris Comedians (Harry Bub, mgr.)—Madison, Wis., Sept. 1-6, South Bend, Ind. 8-13.

Frankie Stock (E. D. Davenport, mgr.)—North Adams, Mass., Sept. 1-6, Saratoga, N. Y., 1-13.

Flynn, May (J. F. Cosgrove, mgr.)—Lowell, Mass., Sept. 1-6.

Field's Stock (Frank Sylvester, mgr.)—Forest City, Ark., Sept. 1-6, Clarendon 8-10, Stuttgart 11-13.

Fenber Stock (George M. Fenberg, mgr.)—Butler, Pa., Sept. 1-7, Mansfield 8, 14.

Frederic Irving (Don Macmillan, mgr.)—Nebraska City, Neb., Sept. 1-3, Red Oak, Ia., 4-6, Creston 8-10, Ottumwa 11-13.

"For Love and Honor" (E. N. McDowell, mgr.)—Hamilton, Can., Sept. 3, Galt 4, Woodstock 5, London 6, Toledo, O., 7-10, Akron 11, 12, Muscatine 13.

"Fast Mail," Lincoln J. Carter's—South Haven, Mich., Sept. 3, Benton Harbor 4, South Bend, Ind., 5, 6, Hammond 7, Plymouth 8, Rochester 9, Marion 10, Kokomo 11, Frankfort 12, Tipton 13.

"For Her Children's Sake"—Elizabeth, N. J., Sept. 12.

"Flaming Arrow," Lincoln J. Carter's—Merino, Ill., Sept. 3, Belvidere 4, Beloit, Wis., 5, Elkhorn 6, Racine 7, Madison 8, Prairie Du Chien 9, Dubuque, Ia., 10, Watertown 11, Fort Dodge 12, Boone 13.

"For Her Sake," Eastern, E. J. Carpenter's (J. Hilburn, mgr.)—Beloit, Wis., Sept. 3, Harvard, Ill., 4, Marshfield 5, Sterling 6, De Kalb 9, Forreston 10, Anamosa 12, Manchester 13.

"For Her Sake," Western, E. J. Carpenter's (George F. Hopper, mgr.)—Burlington, Ia., Sept. 3, Ottumwa 4, Fairfield 5, Moline, 6, Muscatine, Ia., 8, Washington 9, Oskaloosa 10, Des Moines 11-13.

"From East to West," Little Emmet (Frank Rayman, mgr.)—Decorah, Ia., Sept. 3, Dubuque 4, Winona, Minn., 5, Mankato 6, Cedar Falls, Ia., 8, Moline, Ill., 9, Iowa City, Ia., 10, Centerville 11, Ottumwa 12, Oskaloosa 13.

"Foxy Grandpa," No. 1, Joseph Hart and Carrie De Mar, Wm. A. Brady's (Fred Abbott, mgr.)—Chicago, Ill., Sept. 1-13.

"Foxy Grandpa," No. 2 (Wm. A. Brady, mgr.)—Hoboken, N. J., Sept. 11-14.

"For Home and Honor," McGill & Shipman's (Lem B. Parker, mgr.)—Canton, Ill., Sept. 3, Jacksonville 4, Winchester 5, De Sota, Mo., 8, Mount Vernon, Ill., 9, Effingham 10, Jersey City, N. J., Sept. 1-6, Newark 8-13.

"Fatal Wedding" (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., Sept. 1-6, N. Y. City 8-13.

**G.**

Girard Stock (Charles W. Gilder, mgr.)—Ulrichsville, O., Sept. 1-6, Cambridge 8-13.

Garlick Theatre (J. F. Murray & W. P. Taylor, mgrs.)—Rondout, N. Y., Sept. 1-6.

Gorman & Ford—Cape Vincent, N. Y., Sept. 1-6, Sandy Creek 8-13.

Gentry Stock (Robt. B. Gentry, mgr.)—Bedford, Ind., Sept. 1-6, Cynthiana 8-13.

Gaskell Stock—Luddington, Mich., Sept. 1-6, Cadillac 8-13.

"Gambler's Daughter," Eastern (J. M. Ward & R. L. Crescy, mgrs.)—St. Louis, Mo., Aug. 31, Sept. 6, Kansas City 7-13.

"Gambler's Daughter," Western (J. M. Ward & R. C. Crescy, mgrs.)—Muskegon, Mich., Sept. 4, South Haven 5, Benton Harbor 6, East Chicago, Ill., 7, Warsaw, Ind., 8, Winamac 9, Paxton, Ill., 10, Aurora 12, Ottawa 13.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, mgrs.)—Jackson, Mich., Sept. 3, Lansing 4, Saginaw 5, Bay City 6.

"Game Keeper," Western, Thos. J. Smith (Rowland & Clifford, mgrs.)—Kenosha, Wis., Sept. 7.

"Gypsy Jack"—Newark, N. J., Sept. 1-6.

"Gay New Yorkers," Andrews and Sommers (Harry Andrews, mgr.)—Phoenixville, Pa., Sept. 3, Norristown 4, Doylestown 5, Bethlehem 6, Mauch Chunk 8, Stroudsburg 9, Bangor 10, Slatington 11, Tamaqua 12, Port Clinton 13.

"Great White Diamond"—Washington, D. C., Sept. 1-6, Baltimore, Md. 8-13.

**H.**

Holland, Mildred (Edward C. White, mgr.)—Brattleboro, Vt., Sept. 8, Bellows Falls 9, Claremont, N. H., 10, St. Johnsbury, Vt., 11, Montpelier 12, St. Albans 13.

Hall, Don C.—Montgomery, W. Va., Sept. 1-6, Charleston 8-13.

Henderson Stock (J. & R. R. Henderson, mgrs.)—Johnson Creek, Wis., Sept. 1-6.

Howard-Dorset—Lafayette, Ind., Sept. 1-6, Crawfordsville 8-13.

Himmelfin's Ideals—Sharon, Pa., Sept. 1-6, Wheeling, W. Va., 8-13.

Himmelfin, Imprial Stock—Findlay, O., Sept. 1-6, Tiffin 8-13.

Herrmann, Leon (Turner & Gorman, mgrs.)—Donaldsonville, La., Sept. 7, Baton Rouge 8, Memphis, Tenn., 9, 10, Helena, Ark., 11, Greenville, Miss., 12, Vicksburg 13.

Howard, Grace (Dick Lewis, mgr.)—Lincoln, Neb., Sept. 1-6, Topeka, Kan., 8-13.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Jamestown, N. Y., Sept. 1-6, Erie, Pa. 8-13.

Herald Square Stock (C. H. & E. L. Long, mgrs.)—Urbana, Ill., Sept. 1-6, Gallon 8-10, Springfield 11-13.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Gloucester, Mass., Sept. 1-6, Lowell 8-13.

Hoyt's Comedy (H. G. Allen, mgr.)—Springfield, Mass., Sept. 1-6, Springfield 8-13.

"Heart of Maryland" (David Belasco, mgr.)—N. Y. City Sept. 1-6, Brooklyn, N. Y., 8-20.

"Hoosier Daisy," Reside Clifton (G. H. Eldon, mgr.)—Aurora, Neb., Sept. 3, York 4, David City 6, Seward 8, Nebraska City 9, Leavenworth 10, Hiawatha 11, Seneca 12, Marysville 13.

"Hunting for Hawks" (S. F. Sherman, mgr.)—Mount Clemens, Mich., Sept. 4, Pontiac 5, Flint 6, Lansing 8, Saginaw 9, Port Huron 10, Ionia 11, Muskegon 12, Ludington 13.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Chicago, Ill., Sept. 1-6, St. Paul, Minn., 7-13.

"Hogan's Alley"—Detroit, Mich., Sept. 1-6.

"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—N. Y. City, Pa., Sept. 1, Greenville 2, Youngstown, O., 6, Toledo 7-10, Lima 11, Hicksville 12, N. Baltimore 13.

"Hello, Bill," Harry Conson Clarke (Goodhue & Kellogg, mgrs.)—Kearney, Neb., Sept. 3, North Platte 4, Cheyenne, Wyo., 5, Greeley, Col., 6, Denver 7-13.

"Hunan Heart," Eastern (Jesse Blanchard, mgr.)—Philadelphia, Pa., Sept. 1-6, Troy, N. Y., 8-10, Glens Falls 11, Cohoes 12, Schenectady 13.

"Heart of Chicago," Lincoln J. Carter's—Montreal, Can., Sept. 1-6, Ottawa 8-10, Smith Falls 11, Brockville 12, Kingston 13.

"Hot Scotch Major," Geo. H. Summers and Alice Archer (Shipman Brothers, mgrs.)—Harrisburg, Pa., Sept. 3, Altoona 4, Johnstown 5, Greensburg 6, Pittsburg 8-13.

"Hunan Heart," Southern (Harry Penny-packer, mgr.)—Winchester, Va., Sept. 3, Staunton 4, Roanoke 5, Lynchburg 6, Norfolk 9, Newport News 10, Portsmouth 11, Petersburg 12, Durham, N. C., 13.

"Happy Hooligan," Gus Hill's—Albany, N. Y., Sept. 1-6, Hoken, N. J., 7-10, Hartford, Conn., 11-13.

"Hottest Coon in Dixie"—Decatur, Ill., Sept. 8.

"Heart of Woman" (Arthur Wyndham, mgr.)—Fort Smith, Ark., Sept. 1, indefinite.

"Hans Hanson"—St. Paul, Minn., mgr.)—Belvidere, Ill., Sept. 3, Boscobel, Wis., 8, Lansing, Ia., 9, Wabasha, Minn., 10, Lake City 11, Red Wing 12, Hastings 13.

**I.**

"In Old Kentucky," Jacob Litt's—Minneapolis, Minn., Aug. 31, Sept. 6.

"Irish Pannbrokers" (Jos. W. Spears, mgr.)—Kewanee, Ill., Sept. 3, Elgin 4, La Salle 5, Joliet 6, South Chicago 7, Paris 8, Marshall 9, Terre Haute, Ind., 10, Indianapolis 11-13.

"Indiana Folks"—Shenandoah, Pa., Sept. 3, Pottsville 4, Slatington 5, Norristown 6, Reading 8-10.

**J.**

Jacobs' Stock (J. M. Jacobs, mgr.)—Hornellsville, N. Y., Sept. 1-6, Bradford 8-13.

"James Boys in Missouri"—Louisville, Ky., Aug. 31, Sept. 6.

"Just Struck Town," Jules Walters—Fairbury, Ill., Sept. 4.

"Jolly Man's Troubles"—Newcastle, Ind., Sept. 3, Connersville 4, Winchester 5, Union City 6, Dunkirk 8, Red Key 9, Alexandria 10, Montpelier 11, Hartford City 12, Kokomo 13.

**K.**

King Dramatic—Paterson, N. J., Sept. 8-13.

Kinsey Comedy Co.—Van Wert, O., Sept. 1-6, Montpelier 8-13.

Klack Urban (H. B. Klack, mgr.)—Presque Isle, Me., Sept. 1-6, Fort Fairfield 8-13.

Karroll, Dot (J. C. Welsh, mgr.)—Ipswich, Mass., Sept. 4-6, Bristol, R. I., 8-10, North Adams, Mass., 11, 12, Woonsocket, R. I., 13.

Keystone Dramatic, Western, Shipman Bros. (Will M. Carroll, mgr.)—Napoleon, O., Sept. 1-6, Paulding 8-13.

Kelbar—Pittsburg, Pa., Aug. 30, Sept. 6.

"Kidnapped in New York," Barney Gilmore—Taunton, Mass., Sept. 4, N. Y. City 8-13.

"King of Detectives"—Philadelphia, Pa., Sept. 1-6, N. Y. City 8-13.

**L.**

Leroy, Hennessy, "Other People's Money" (E. L. Hennessy, mgr.)—Oakland, Cal., Sept. 6, Napa 9, Vallejo 10, Stockton 11, Santa Cruz 12, San Jose 13.

Long, Frank E.—Fort Dodge, Ia., Sept. 1-6.

Lyceum Stock (E. G. Grosjean, mgr.)—Trenton, Mo., Sept. 1-6.

Lyons, Lillian, Stock—Ovid, Mich., Sept. 2-7, Lapeer 8-14.

"Little Mother" (Howard Booker, mgr.)—Hoboken, N. J., Sept. 1-3, Camden 4-6, Washington, D. C. 8-13.

"Lonely Widow" (Hilvers & Williams, mgrs.)—Raleigh, N. C., Sept. 8, Goldsboro 9, Wilson 10, Tarboro 11, Greenville 12, Kinston 13.

"Limited Mail" (Elmer E. Vance, mgr.)—Ottawa, Can., Sept. 1-6, Toronto 8-13.

"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Battle Creek, Mich., Sept. 5, La Sette, Ill., 7, Bloomington 8, Pekin 9, Peoria 10, Monmouth 11, Burlington, Ia., 12, Muscatine 13.

"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—New Britain, Conn., Sept.

6, Waterbury 8-10, Fall River, Mass., 11-13.

"Lovers' Lane" (Wm. A. Brady, mgr.)—Atlantic City, N. J., Sept. 1-6.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Troy, N. Y., Sept. 4-6.

"Looping the Loop"—Worcester, Mass., Sept. 1-6, Holyoke 8-10.

"Land o' Cotton" (Glass & Mudge, mgrs.)—Galva, Ill., Sept. 4, Peoria 6, Peru 7, Lincoln 8, Beardstown 9, Burlington, Ia., 10, Rock Island, Ill., 11, Davenport, Ia., 12, Cedar Rapids 13.

"Lights of Gotham" (Will E. Culhane, mgr.)—Oxford, N. S. Sept. 3, Amherst 4, Parrsboro 5, 6, Joggins Mines 8, 9, Sackville, N. B., 11, St. John 12, 13.

"Le Voyage en Suisse"—Toronto, Can., Sept. 1-6.

**M.**

Monroe, Geo. W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Stamford, Conn., Sept. 12, Derby 13.

Mellie, Rose, in "Sis Hopkins" (G. R. Sterling, mgr.)—St. Paul, Minn., Sept. 1-6, Minneapolis 7-13.

Mantell, R. B. (Mart. W. Hanley, mgr.)—Reading, Pa., Sept. 4.

Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., Sept. 1-6, Detroit, Mich., 7-13.

Middleton Stock (George W. Schaffer, mgr.)—Chattanooga, Tenn., Sept. 1-6, Rome, Ga., 8-13.

Marks Bros. (Tom Marks, mgr.)—Kalamazoo, Mich., Sept. 1-6, Ann Arbor 8-13.

Marks Bros. (Joe Marks, mgr.)—Cornwall, Conn., Sept. 1-6.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ogdensburg, N. Y., Sept. 1-6, Arnprior 8-13.

Marvin, Anna, Stock (Wm. Mack & W. W. Brown, mgrs.)—Carmel, Ill., Sept. 1-6, Shelbyville 8-13.

Myers, Irene (Will H. Myers, mgr.)—Lancaster, Pa., Sept. 1-6, Harrisburg 8-13.

Mack-Fenton (Bryan & Martin, mgrs.)—Ashland, Ky., Sept. 1-4.

Murray & Mack, "A Night on Broadway" (Ollie & Mack, mgrs.)—Philadelphia, Pa., Sept. 1-6, Norfolk, Va. 8.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Salem, Mass., Sept. 1-6.

Madison Square Theatre (C. W. Stater, mgr.)—Guthrie, O. T., Sept. 1-6, Oklahoma City 8-13.

Murphy, Tim—Richmond, Va., Sept. 3.

Morrison Comedy (L. Morrison, mgr.)—Lew



**Frank's Gypsy Camp** (Frank B. Hugin, mgr.)—Atlantic City, N. J., Sept. 1, indefinite.

**with the Imperial Show** (E. G. Smith, mgr.)—New City, Pa., Sept. 3, Smithport, 4; Canby, 5; Fort Allegheny, 6; Erie, 7; Williamsport, Pa., Sept. 2-5, 7; Huntingail, (George Driesbach, mgr.)—Huntingdon, Pa., Sept. 1-6, Carlisle 8-10. Argis Carnival Co.—Durham, N. C., Sept. 8-13.

**DISTRICT OF COLUMBIA.**

**Washington.**—With the close of last week the summer season may be considered ended, and with the present week the regular theatrical season may be considered begun in the Capitol City, inasmuch as four of our seven places of amusement have opened their doors. At the Academy of Music "The Road to Ruin" packed the house the week until Saturday night, when the theatre opened its doors for the season, with most excellent comedy company, playing "Stranger in New York," which was the main attraction. The Empire was crowded, and at the prices charged at the Empire, seats are the highest—and by good companies, not fall to make serious inroads upon the treasury of our other popular priced houses. Heretofore we have had but one amateur popular priced house—the Academy now we have two, and a third one, with prices a grade higher, will enter the field—the Lafayette. Of our two legitimate class high priced houses—the National and the Columbia—the latter opens its season with the present week, with a new play, and a new star, aspirants for public favor, and a new troupe of comedians. The Hill is most admirably cast for the title role. The Topsy Turvy Burlesquers had a decidedly prosperous week at the Lyceum, and a Lawrence Summer Garden, after a most satisfactory season, closed with the week. With the coming fortnight all our places of amusement turned away from the season of 1902-3 begin. The current and coming seasons are as follow:

**COLUMBIA THEATRE** (Luckett & Dwyer, managers).—This week, opening season with Alvin Armstrong's "St. Ann." Minnie Duane, in "A Rose of Plymouth Town," 8-13. **NATIONAL THEATRE** (W. H. Rapley, manager).—Opening season with "The Show Girl" 13.

**ACADEMY OF MUSIC** (Col. W. F. Powell, manager).—This week, "The Great White Diamond," "The Little Mother" 8-13.

**EMPIRE THEATRE** (M. S. Cheslingner, manager).—This week, "A Trip to Chinatown," "The Fellow" and "A Trip to Chinatown," "The Fellow" 8-13.

**CHASE'S THEATRE** (Miss H. Winnifred De Witt, manager) opens its season 8-13, with "Lulu" by Charles Grapevine and Co., and Lewis and Sam Ryan, Crane Bros. and Belmont, Harriet Lee, George K. Brown, Bertha Fowler, "Whistling Tom" Browne, Paul Owens, and Macart's dogs and monkeys.

**LYCEUM THEATRE** (Eugene Kernan, manager).—This week, the Tiger Lilies. Harry Bryant's Burlesquers 8-13.

**CONVENT ST. HALL.**—The Black Patti Troubadours give two performances Sept. Labor Day.

**MICHIGAN.**

**Detroit.**—At the Grand Opera House (J. Whitney, manager).—The opening of a regular season at this house will be made by Amelia Bingham, in "A Modern Maid," 8-13, Sept. 8.

**LYCEUM THEATRE** (E. D. Stair, manager). This week, "Up York State." Week of Mason and Mason, in "Rudolph and Dolph."

**WHITNEY THEATRE** (E. D. Stair, manager).—Last week "The Eleventh Hour" played to packed houses. "At Cripple Creek" Sept. 1-6.

**AVENUE THEATRE** (H. H. Lamkin, manager).—For the opening of the second regular theatrical season the bill is: Will H. Hall, Hugh Stanton and Florence Wilton, "For the People," "The American Boy," Leonard Madison McMahon and Chas. McDonald Fletcher and Kelta Wilmarth, in "At the Stage Door," Rita Redmond, Gallagher and Field, the American Vitaphone. Last week's bill drew packed houses.

**VANDERLAND AND TEMPLE THEATRE** (J. H. Moore, manager).—This week, "The Messenger Boy" and Jennie Dunn, in "The Messenger Boy," Jacobson's horses and dogs, the English ballet, Imro Fox, Hill and Silvanly, and Three Admirals, Chas. A. Loder, Scott and Wilson, Grant and Grant. Last week's met the approval of large audiences.

**EMPIRE THEATRE** (C. E. Campbell, manager).—The regular season at this house will be ushered in by Rice & Barton's Rose Hill English Folly Co. Sept. 1-6. This theatre has undergone complete renovation, and everything about it looks clean and bright.

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**NEW JERSEY.**

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**Newark.** At the Empire Theatre (H. Hyams, manager).—"Ragged Hero," the current attraction. The Black Patti Troubadours gave a full measure of entertainment last week, and enjoyed good patronage. Next week, "A Fight for Millions."

**PLAZA SIX THEATRE** (Chas. E. Blaney, manager).—The regular season commences Sept. 13, with "The Mormon Wife." Northern lights" proved a strong card last week, and was well supported. "The Cherry Pickers" ext.

**FALDMAN'S THEATRE** (W. S. Clark, manager).—"The Bowery Burlesquers" offers a pleasing bill this week. The managers exploited all the attributes of a well appointed opera house last week, and received substantial support. Vanity Fair next.

**COLUMBIA THEATRE** (M. J. Jacobs, manager).—The doors were opened here for the season on Labor Day, and the first night the house has been brightened up and will be devoted to road shows this season, booking the Stair & Hayland circuit. "Only Shop Girl" next.

**PROCTOR'S THEATRE** (J. Austin Fynes, manager).—A handsome bill of the ideal order, and a really sensational show, "The Princesses," Chiquilla, Pauline Saxon, Sullivan and Pasquinella, the Yankee Comedy tour, and the Nohears. Last week's particularly genteel bill was well indorsed.

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**NEBRASKA.**

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**Omaha.**—The summer season is drawing to a close. It has not been as profitable this year, owing to the cool weather, and Leach and Krug Park will both close their season Sept. 15.

**BOYD'S THEATRE** (Woodward & Burgess, managers).—This house will open Aug. 31, with "The Merry Widow" for two nights, and a matinee. West's minstrel company, 7, 8, 9.

**HILLEY'S ROYAL ITALIAN BAND**, under the auspices of the Auditorium, is giving concerts in the pavilion, to large and highly interested audiences. The engagement runs Sept. 17.

**RINGLING BROS.' CIRCUIS** will make its annual visit 15.

**Notes.**—Johnny Scott, who has been transferred to Kansas City, where he will head the same position at the new Willis Wood Theatre... Eddie Monahan, who has been assigned to work as the treasurer at the Boyd, with Harry Cockrell as assistant. Extensive improvements are being made at the Orpheum by Manager Reitter, and the house will look very pert and pretty



LADIES' LIST.

Allen, Mrs. H. O. Gregory, Linnie  
Alexander, Edna Gowango, Princess  
Pasquelena, Teddy

Bennett & Newman	De Long, Ed	Farke, Chas
Brown Bros.	Donaldson, T. B	Ford, John
Eart & Whitman	Dwylan, W. L.	Fay, H. C
Banden, L.	Dexter, Fred L.	Frey, Clyde
Brittigan, Devan	Downs, C. L.	Fischer, Chas
Beverage, A. H.	Davis, Lawrence	Fienberg, Geo
Bernard, John	Dempsey, M.	Fletcher, Chas
(Tubbs)	Dupont, Will H.	Fallon, Thos
Boydington, Paul	Euse, John	Falke, C. H.
	DeCamio, Chas.	Faltou, James
		Granger, W.

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**Omaha.**—The Summer season is drawing to a close. It has not been as profitable this year, owing to the cool weather, and Beach and Krug Park will both close their season.

**BOYD'S THEATRE** (Woodward & Burgess managers).—This house will open Aug. 31, with "Hello, Bill," for two nights and a matinee. West's Minstrels comes Sept. 7, 8.

**ELDER'S ROYAL ITALIAN BAND**, under the auspices of the Italian club, is giving concerts in the pavilion, to large and highly pleased audiences. The engagement runs until Sept. 17.

**RINGLING BROS.' CIRCUS** will make its annual visit 15.

**W. H. MAY SCOTT**, who has been treasurer of Boyd's for several years, has been transferred to Kansas City, where he will have the same position at the new Willis Wood Theatre. . . . . **Eddie Monahan**, who has been assistant, will be the treasurer at the new **Barry Hays Cockerell** as assistant. . . . . Extensive improvements are being made at the Orpheum by Manager Reitter, and the house will look very pert and pretty.











Soubrette and the Cop," Yorke and Adams, the Lefebvre Saxophone Quartet, Hooker and Davis, and the Walseys, acrobats. Large houses ruled again last week.

**OLYMPIC (Kohl & Castle, managers).**—The bill for the week of Sept. 1: Matt Ott and company, in "Heinz in a Pickle," Low Hawkins, Hines and Remington, Madame Emmy and her educated fox terriers, Wilma and Banks Winter, in "The Disappointed Romeo," Carrie Scott, the Two Schrodgers, Brothers, Bright, Young and Brooks, Knight Brothers, Alburus and Miller, Connors and Connors, Sam and Ida Kelly, in "Si and Mandy," Meyer and Weber. This house got an auspicious start on the new season last week.

**CHICAGO OPERA HOUSE (Kohl & Castle, managers).**—The bill for the week of Sept. 1: Marshall P. Wilder, the Three Jescurs, Foy and Clark, in "The Spring of Youth," Leon, magician, Grattan and White, in "Locked Out at 3 A. M.," Phyllis Allen, Claudius and Corbin, Dave Nowlin, Neilson sisters, Steve Jennings, Madeline and Melrose, Kittle Stephens, McIntyre and Seers, Ray Steinman. Last week the servant girl sketch presented by the Russell Brothers and company proved exceedingly funny. James J. Morton's stories and jokes made a hit, the Mong Toon Trio of jugglers presented a novel and clever act, and other performers gave satisfaction. Business ran big.

**HAYMARKET (Kohl & Castle, managers).**—This house begins the season Sept. 1. The initial bill is: Watson, Hutchings and Edwards, in "The Vaudeville Exchange," Klein-Ott-Brothers, Nickerson, musical comedians, Maud Huth, Bert Shepard, Mr. and Mrs. Alfred Kely, Midge Fox, Fiske and McDonough, in "Brooklyn's Temptation," Weston and Allen, in "The Rent Collector," Frances Le Page, Le Roy and Woodford, Agnes Hart, Doney and Vanetta, in "A Call on the Door," Henry Glenn, and Striker and Harris.

**SAM T. JACK'S (Sidney J. Eason, manager).**—The Trans-Atlantic Burlesque Co., an Eastern road show, is here this week. In the specialty bill appear: Dooley and Fowley, Bulla and Raymond, the Three Madcaps, Ed. Wrothe and company, Reta Gough, Bickel and Watson, and Lotta Lewis. From well-willed to capacity houses is the story of last week.

**MICAO'S TROUPE (Robert Fulton, manager).**—The Orpheon Co. is appearing in another new travesty this week—"Hi Diddle Diddle." In the olio appear: The Three Marlines, Howard and Emerson, Rosabel Travis, Thomas Fortune, "Stolen Sweets," the new travesty staged last week, proved a strong magnet, and made good with the large audiences.

**HOPKINS (Col. J. D. Hopkins, manager).**—A Reeves' Burlesque Company is furnishing the fun here this week. In the specialty bill appear: Andy Lewis and company, Mazuz and Mazette, Louise Auber and her California nightingales, Douglas and Hurd, the Newell Sisters and Al. Last week the Social Maids Co. drew fair houses last week. The show was a bright one.

**CLARK STREET DIME MUSEUM (Geo. Middleton, manager).**—The curio hall features this week are: Mira, horse with moustache; rats, the Bartholomew dog; Esau, wild man; Alice, Leo and her outfit; Texas Jack, one armed whittler; Lewis, man with the musical heart; Maude Fitzgerald, armless pianist; Prof. Sanderson's marionettes. In the theatre: Gonzales and Fry, Harrison Walker, Florence Lester, Lillian Elliott, and Alice Van.

**LONDON DIME MUSEUM (W. J. Sweeney, manager).**—The following are the curio hall attractions this week: Maude Hassett, flower queen; Zera and his wooden headed family; Virginia Harvey, Albino; Harry Weiss, glass dancer; Prof. Wiedeker, magician. In the theatre: Ruby Hill, Miss Jordan, Midge Martley, and Hall's moving pictures.

**SANS SOUCI PARK (Maj. Alfred Russell, manager).**—The vaudeville performers this week: Galletti's animals, Montrell, the Flying Banavards, Loreda and Blake, Schrock and usual lawn show is given. Crowds of goodly proportions patronized this park last week.

**FERRIS WHEEL PARK (L. V. Rice, manager).**—The vaudeville bill for week of Aug. 31 follows: Emmons, Emerson and Emmons, Teggee and Daniels, Sanky Brothers, O'Reilly and Manning, Williams and O'Neil. This park was well patronized last week. The offer of free rides on the wheel week day afternoons has drawn additional attendance.

**CHUTES PARK (Wm. Stickler, manager).**—The vaudeville bill this week: Delano and Murphy, the Mitchell Sisters, "Doozey" Hill and her pickaninies, the Gruffs, Ella Martin, and the Jubilee.

MISSOURI.

**St. Louis.**—There were two days of rain last week, which put the open air theatres out of business, and did not prove especially profitable for the downtown houses. Aside from this the week was one of about normal receipts.

**HIGHLANDS (Col. Hopkins, manager).**—The Girl With the Auburn Hair was the feature here last week, and is continued on the current bill. Other attractions this week: Mr. and Mrs. Swickard, Berol and Berol, and the Flood Bros.

**SCHUBERT (Clark Brown, manager).**—Last week's bill was an excellent one. Beside the Beaux and Belles Octette and Mr. and Mrs. Mark Murphy, there were Julian Rose, Faust Sisters, and Minstrel Chas. Ernst, who returned to blackface art after a long sojourn in business lines.

**DELMAR.**—This week "A Runaway Girl," for the second time, has been shown, but with the new prima donna, Josephine Knapp, in the title role. "The Geisha" was last week's offering, and was very well patronized.

**MANNION'S (Mannion Bros., managers).**—Martin's trained animals, Lize Wilson, Stewart and Guilan, Barton and Gale, and others this week. The Keith cycle whirr was the feature last week.

**WEST END HEIGHTS (Henry Scherf, manager).**—The newest of our *ad fresco* houses received its share of business last week. Musical Kleist and Eldridge were featured. This week Autogirl is featured.

**CENTURY (M. Shotton & Tate, managers).**—This is the opening week of the season, and "The Bonnie Brier Bush" is the attraction. J. H. Stoddard, the star, has a good following here and will doubtless do well. "Under Two Flags" next week.

**IMPERIAL (D. E. Russell, manager).**—Opened "A season's matinee" 31, with "A Thoroughbred Tramp," exploiting J. J. Swartwood. Dollie Theobald has the soubrette role.

**GRAND (John J. Sheedy, manager).**—"The Irish Pawnbroker" was last week's offering. It did excellent business. This week, "Zig Zag Alley."

**HAVLIS (Wm. Garen, manager).**—"The Gambler's Daughter," with Clara Thropp in the title role, this week. Last week "The Minister's Son" drew very well.

**STANDARD (Jas. J. Butler, manager).**—The Majestic Burlesquers is here this week.

**COLUMBIA (M. Shotton & Tate, managers).**—An excellent bill, headed by the Four Madcaps, Hines and Remington, Lowe-Hughes Trio, and Foy and Clark, drew big business to this popular house. Excellent and polite management, and attractive bills have put the Columbia on the high tide of prosperity.

**Kansas City.**—The season in Kansas City has now started. Our newest playhouse, the Willis Wood, was dedicated last week. The house is a beauty, and will play the syndicate attractions. The ever popular Grand opened its season Aug. 24, and will play the strong line of attractions. The house has been entirely remodeled, and presents a handsome appearance. The Auditorium season started 23, with the Wood-

ward Stock Company, which is composed of nearly all new members this season. The (Gillis) has already been opened for two weeks and will play its usual line of melodramas and comedies. The Orpheon will be the last to swing into line, the season opening Sept. 22. The Century will probably remain dark all season, with the exception of local lectures.

**THE WILLIS WOOD.** Kansas City's newest and handsomest theatre, was opened on Monday evening, Aug. 25, with Amelia Bingham and company, in "A Modern Magdalen." The house was packed on the opening night. Seats having been sold at auction. Mayor speeches were also made by Manager Woodward and Miss Bingham. Messrs. Woodward and Burgess are the lessees and managers, while Walter Sanford will be the business manager. This week, "The Strollers." Next week, J. H. Stoddard, in "The Bonnie Brier Bush." The new theatre will play all shows one week. The prices range from 25 cents to \$1.50.

**GRAND OPERA HOUSE (Hudson & Judah, managers).**—The season opened 24, with "Pickings from Puck." The opening house sold out long before the night show started and business was big all week. The show is a good farce comedy. Willard Simms and Catherine Linyard are featured, and are the hits of the performance. This week: Wm. H. West's Minstrels, and next week, "Die Zag Alley." The Grand presents a beautiful change of appearance. The lower floor has been entirely remodeled. New boxes have been built, and a new proscenium arch, finely lighted, is a feature. The great effect is the new lounge room, which is handsomely furnished and draped. A fine new red velvet curtain, with two gold wreaths with "G." in them, sets off the entire house. Entire new dressing of empire red and gold is used. On the three sides of boxes are two elegant paintings representing Poetry and Music. The Grand Opera House is now one of the handsomest, and Messrs. Hudson and Judah can justly feel proud of it.

**AUDITORIUM (Woodward & Burgess, managers).**—The season opened 23, in a packed house, with "Hearts Are Trumps." The Woodward Stock Co. is an almost entirely new organization, and Manager Woodward has a clever company this season. Sedley Brown, the stage director, gave the show a sumptuous mounting. The members of the company this season are: Marion Converse, Leslie Bingham, Enid Jackson, Carrie Clarke Ward, Mabel Reed, Gertrude Berkeley, Estelle Carter, Louise Gouche, Charlotte Dresdler, Carrie Le Blanc, Edith Lang, May Jane, Mabel Fairfield, Edna Carter, Edna Waugh, Mollie Rogers, Howell Hansel, Harold Hartsell, Willard Blackmore, H. Guy Woodward, William Riley Hatch, Willson Enos, Joseph Totten, Sedley Brown, Willard Gray, Harry C. Long, Martin Stone, Harry O. Andrews, Steven Barrow, Elmer Gray, Guy Harper, John Davies, Chaplin Chapman, Arthur Berkeley, James Ames, Samuel Morris, H. O. Wheeler is the musical director. This week, "The Christian." Next week, "Diplomacy."

**GILLES OPERA HOUSE (E. S. Brigham, manager).**—Last week "Human Hearts" did its usual big business. This week, "The James Boys in Missouri," and next week, "The Gambler's Daughter."

**ELECTRIC PARK (N. Benjamin, manager).**—The season will close on Labor day. The Miller Brothers and Pierce, and Kistly were the specialties in the German Village.

**TROOST PARK.**—The farewell week of Sorrentino and his Banda Rossa was marked by the rainy weather.

DEATHS IN THE PROFESSION.

**ADA GRAY,** who won fame principally through her long association with "East Lynne," died Aug. 27, at the Fordham Hospital, Fordham, N. Y., from locomotor ataxia, from which she had been a sufferer for over two years. She was born on Thanksgiving day, 1849, at Cambridge, Mass., and began her stage career at fifteen years of age, and was the leading support of some of the most distinguished players of her day. She first appeared as general utility with Mr. Flower, and remained with him for two seasons, playing the New England circuit. Then followed different engagements for several seasons with various companies. Later she went with Ben De Bar to support the stars appearing at his St. Louis theatre, and played leading juveniles with his company for three or four seasons. From St. Louis Miss Gray went to Louisville, Ky., where she was featured as "America's youngest leading lady." After two years with the Louisville stock company she starred through the South for a season in "Lucetta Borgia," and later filled an engagement at the Albany, N. Y., Theatre, having in her support Ada Rehan and the late Charles Thorne. An engagement with the Boston Museum Co. followed, and about this time she married Charles Watkins, a hotel manager, and a Broadway, who started her in "East Lynne," which proved a great success from the outset, although Miss Gray did not as yet connect herself to that play, as she filled a three months' engagement at San Francisco, in "Sardanapalus." Mr. Watkins died in 1880, and two years later Miss Gray married Chas. F. Tingay, her leading man, who then directed her tours, which he continued to do successfully until her illness of two years ago forced her retirement from the stage. In 1896 Miss Gray went to England, playing for fifteen weeks in London, and in the provinces, and returning to London in 1898 for ten special matinee performances. Her husband, Mr. Tingay, survives her. Interment was in the Actors' Fund plot, at Evergreen Cemetery.

**JAMES DOEL,** who died suddenly in England Aug. 29, at his residence in Plymouth, had been for some time the oldest living actor in the world. He was born March 13, 1803, at Melden Bradley, in Wiltshire, and first acted in a small theatre at Plymouth, called the Pantheon, in 1820. Later he obtained an engagement with John Smith, who was the grandfather of the late Edmund Yates. He afterwards became a manager, and finally had three theatres on his hands, viz.: Plymouth, Exeter and Devonport, while shortly afterwards another theatre was built for him at Teignmouth. He had acted with the Keans and the Kemists. He played the grave-digger to Keans' Hamlet, Fathom in "The Hunchback," to Sheridan Knowles' Master Walter; the first witch to Macready's Macbeth, Jacques to Fanny Kemble's Juliana. His first great success was as Mrs. Malaprop, in "The Rivals." Maria Foote, who was his leading woman afterwards became the Marchioness of Huntingdon. He retired from the stage about nine years ago, and became the landlord of the Prince George Hotel, Stonehouse, a typical seaport public house, midway between Plymouth and Devonport. Among other well known players who were long lived in the profession were Sarah Siddons, who was on the stage sixty years; James Quinn, who left the profession at seventy-three; Retterton, who died at seventy-five; Robert Wilkes, who retired from the footlights at sixty-five; Garriek, who acted when he was sixty, and John Foote, who died at fifty-seven. But the oldest actor that ever spoke the English language was Charles Macklin, who was born in 1690, and acted when he was one hundred and three years old. Jean Noel, the French actor, died in Paris, at the age of one hundred and eighteen years. He entered the profession when but eight years of age, and continued in it constantly until his one hundred and thirty-third year. During his time he played 2,760 different characters, and appeared upon the stage 28,019 times.

**THOMAS NOCKE (Marney)** died Aug. 20, at Newark, N. J., from dyspepsia, at the age of sixty-five years. He had been in both the dramatic and vaudeville branches of the profession, and of late years was stage manager for Mme. Neuville's "Boy Tramp" Co. He leaves a wife and six children, four of whom are in the profession.

**GEORGE W. DE HAVEN,** a pioneer circus proprietor, died at Cedar Rapids, Iowa, Aug. 27, aged sixty-five. He claimed to be the first showman to inaugurate the "railroad" circus, and introduce Roman hippodrome races in circus performances.

**NELSON D. HADLEY,** of Hadley and Harte, died at Mendon, Ill., Aug. 27, from malarial fever. He was born at Canandaigua, N. Y., Oct. 9, 1839, and April 13, 1887, he married Mamie Doyle, and toured with her ever since, under the team name of Hadley and Harte, playing vaudeville dates.

**MRS. ANNIE LANGAN,** who had been in the profession a number of years ago as manager of the Langan Children, died Aug. 19, at her late residence in Chicago, from a complication of diseases, aged fifty-three years. She was the mother of the Langan Children, and of Arthur Langan, professionally known as Art Adair. Four sons and one daughter survive her.

**IRVING LARKIN,** professionally known as Hugo Monilton, died Aug. 27 in New York City, from the effects of an injury sustained last February. He was formerly of Moulton and Dashiway, and a number of years ago he was with the Bolsette Family. For seven years he was instructor of the Olympic Athletic Club, San Francisco, and was last with the Flying Rathbuns. Interment was in the Actors' Fund plot, at Evergreen Cemetery, 29.

KENTUCKY.

**Louisville.**—At the Avenue Theatre (Chas. A. Shaw, manager), "The Way of the Wicked" was the attraction the first half of last week. It abounded in sensational situations, and realistic and novel scenic and electrical effects. It drew crowded houses at every performance. Haverly's Minstrels filled out the balance of the week, closing 30 a successful engagement. For 31, Sept. 1, The James Boys in Missouri, by Irvin Brooks, (Whitten Bros., managers)—Irvin Brooks' Majestic Burlesquers inaugurated the season at this house 24. The show was a first class one, and filled a profitable engagement. For week of 31, the World Beaters.

**NOTES.**—Articles of Incorporation were filed 29 for the lease of Sand Island, to be used as a Summer resort. Sand Island is located in the middle of the Ohio River, opposite the Western portion of the city, and in close proximity to the Kentucky and Indiana bridge, which will furnish the earliest and most convenient means of reaching a capital of one hundred thousand dollars. Geo. Tebeau, owner of the Louisville Baseball Club, will be president. Nannabell Mobley, who was to take the leading female role in the new play, "The Quarter House," accepted an offer to join "The Way of the Wicked." W. P. Vail, ahead of the World Beaters, was in the city last week, in the interest of his company.

NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager), "The season opens Sept. 5, with the annual visit of Byrne Bros. 'Eight Bells' Co."

**PARK THEATRE (John Stiles, manager).**—This theatre opens its doors Labor Day, with a matinee. The Bennett-Moulton Co., Robinson, manager, is the attraction for week of 1. Coming: "Span of Life" 8-10.

**PALACE THEATRE (Chas. Marden, manager).**—As Manager Marden is still in Boston no definite date has been fixed for the opening.

**PAIM GARDENS, Lake Massabesic, N. H. (Ben McPherson, manager).**—Week of Sept. 1: May Delville, the Acme Four, and the Falmouth Sisters.

**LAKE PAVILION.**—Season closes 6. Three Hurley Sisters are now with Nina Hartford. They will be known as the Hartford Sisters. McGreevy and Marshall, of this city, are with Culhane, Chase & Weston's Minstrels.

IOWA.

**Boone.**—At the Arles Opera House (Wiley & Kirby, managers), "The opening of the new Arles Opera House on Aug. 26, by Wm. Owen and a strong cast, was a signal event. Great credit is due the stage manager, J. W. McCreary, for securing the splendid scenery and costumes, which formed a brilliant setting. There was a large advance sale of seats at \$5 for single, and \$100 for boxes. The house was well filled. The new house is one of the best in the State, and the stage manager, J. W. McCreary, Capt. Louis Sorcho, deep sea diver; Millie Christine, Japanese theatre, Basgo, snake eater.

**DEANE THE PALMIST,** accompanied by Cleo Clyde and Dr. Peters, will be in the city for some weeks. They are doing a fine business. George and Fred, in "Two Merry Men," and "The Madmen's Minstrel," 2. Murray and Mack, in "Fringlan's Ball," 3.

**Dubuque.**—At the Grand Opera House (Wm. T. Roche, manager), Aug. 23, matinee and evening, Gideon's Negro Minstrels opened their season, giving a very creditable performance, to good houses. Coming: 30, two performances, Van Dyke & Eaton, "Woman Against Woman" Sept. 1, "Katie Emmett" 4, "The Flaming Arrow" 10, "Florora" 12.

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P. S.—If we have missed any one please don't 'GRAVE' it. Any manager solving above will receive a week of HERBERT LLOYD'S services in exchange for a salary.

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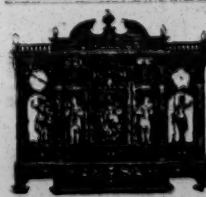
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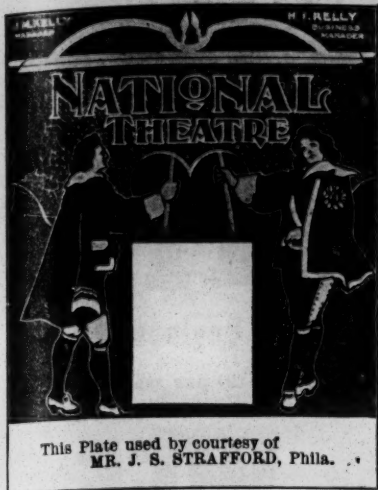
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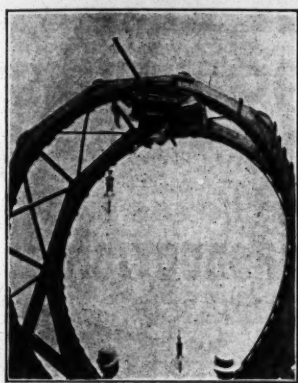




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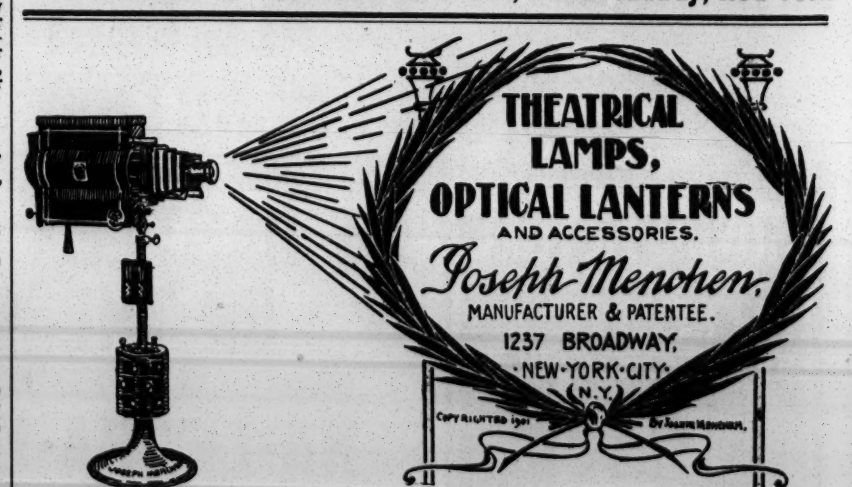
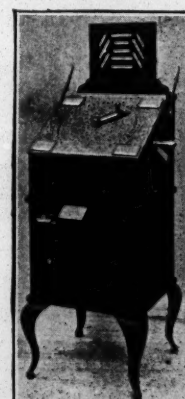
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